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SEE THESE AND HUNDREDS OF OTHER FINE IRIS AND PEONIES IN FULL BLOOM

A sight you will never forget. You are cordially invited to visit our fields at blooming time. Drop us a card and we will advise you the best dates to view our fields. Our gardens are located 4½ miles east of Van Wert, Ohio, on U. S. 30 (the Lincoln Highway). South side of the road.





Wassenberg's Beauties for Your Garden

IRISES

PEONIES

POPPIES

HEMEROCALLIS

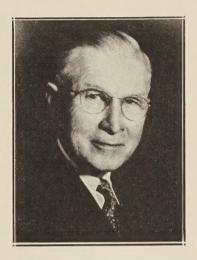
BULBS

Printed Planting Instructions Accompany Every Order

All orders of \$3.00 or more shipped Parcel Post or Express Prepaid. Orders amounting to less than \$3.00, include 35c extra for Parcel Post. No C.O.D. shipments. Means red tape for us and greater cost for you. We acknowledge all orders promptly giving approximate time of delivery.

These are without a doubt the most beautiful and satisfactory of all garden flowers. Hardy and so easy to grow they appeal to the amateur as well as the experienced gardener.

You will find both the new novelties for those who want the latest and also the many hundreds of exquisite kinds that are just a few years older, priced so low as to be available to the most modest purse. All shipped to you prepaid at the proper time. All varieties guaranteed true-to-name.



IRISES

Iris in some form are native to practically all parts of the world. As a class no flowering plant gives so much beauty for so little cost and attention. The following list of Tall Bearded Iris offers the newest and most popular varieties. Because our list is so extensive we can give only brief descriptions. Select some of these newer kinds for your garden. You and your friends will enjoy their beauty. Shipment starts in early July. Early reservations advised.

MONEY-SAVING COLLECTIONS Make your selection of Iris at a Great Savings. Use the Money Saving Collecting Table at the right. Select any Iris from our large list and buy at collection prices. For example: using the rate table, three 50c varieties would be \$1.25. A savings to you of over 16%. Twelve 50c varieties are \$4.35. A savings of over 27%. Your selection may be of different varieties. These special rates apply only to Iris.	Each \$0.50 .60 .75 1.00 1.50 2.00 3.00 5.00	3 \$1.25 1.50 2.00 2.70 3.60 5.00 7.50 12.50	12 \$4.35 5.00 7.50 9.00 13.00 18.00
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7all Bearded Varieties

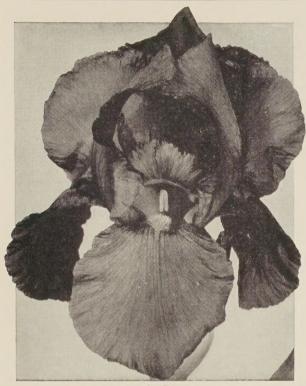
Ace High. (Lyle). Extra fine large yellow	Autumn Frost. (Schr.) Fragrant frosty white. Fall bloomer. \$0.50 Autumn Haze. (Sass.) S. wine; F. velvet-violet
brown. Large flowers with orange beard 7.00 At Dawning. (Kirk.) Standards pinkish white with gold at	Black Magic. Rich velvety black sheen
Aubanel. (Cay.) A fine flower of shrimp pink. A. M 50 Auburn. (Kleinsorge.) Coppery henna brown with an undertone of gold	Blue Frills. (Stephenson.) Pure azure blue Iris. Clear and uniform in color. A rich glossy texture. 34 inches 1.00 Blue Heaven. Very dark blue

D I	
Blue Monarch. Tall blue	
Blue Peter. (White.) One of the best very dark blue- purples. 37 in	
Blue Rhythm. (Whit.) Very large flowers of cornflower-	
blue. Growing from 3 to 4 feet in height, perfectly branched. Consider it tops. 1950 Dykes Medal Winner. 1.00	
Blue Shimmer. Plicata. Dappled with blue 1.00	
Blue Triumph. (Grinter.) A very fine soft light blue, flaring falls. Honorable Mention A. I. S	
Blue Valley. (K. Smith.) Very near true blue, ruffled 3.50	
Blue Velvet. One of the best dark blues	
campanula blue. An Iris of good height, branching, and	
has many buds on laterals, gorgeous in the clump50 Bombay. (Hamilton.) Variegata. S. bright yellow; F. cop-	
pery maroon	5
Bonsor. (Connell.) Deep velvety blue blue. Rich combination of color. Recommended	
Bountiful Blue. Fall blooming. Blue; good	0
Bright Lights. (Schr.) A bright waxy yellow with alabaster- white blaze on falls and soft tan stitching to further	
captivate one 1.50	0
Bronzino. (Salb.) S. frosty golden bronze; F. bright coppery bronze. 36 in	0
Brown Thrasher. (Kirk.) One of the newest and best brown Iris. Medium size flowers in two tones of golden	
brown, bright and like the glint of sunshine on a brown	
Bryce Canyon. (Klein.) Red-brown touched with henna	
is self-colored and decidedly one of the most interesting	
blends of the past few years 1.00 Buckskin. (Klein.) 40 in. Almost a self in real buckskin tan.	
Large flowers	
Buechley Giant. (Buech.) Very large flower of soft medium blue with perfect form	
Buffawn. S. Light fawn; F. light pinkish buff	
Burgundy Rose. (Hall.) Unusual dark rosy amethyst color. Ruffled	O Ga
Burmese Gold. (Whiting.) A lustrous gold blend of deep	2
yellow, pink, apricot and real gold	Casa Morena. (DeFor.) Ric
coppery red. Large and brilliant. Honorable Mention A. I. S	amber. Among the riches
Buttercup Lane. Rich Buttercup yellow. Blooms somewhat	Cascade Splendor. (Klein.)
ruffled. Very effective in clumps	nower. neavy, tall stalks
Cadetou. (Cay.) S. yellow; F. garnet edged gold50 Cafe Au Lait. (Gra.) Creamy tan self50	Castalia. Large plue sell, ira
Calcutta. (Klein.) Cocoa-brown tones overlaid with a blush veil. 42 in	Petals slightly waved. Ve
veil. 42 in	the finest pastels Champaign Glow. 38 in. H
It is tall, large and a free bloomer	Chantilly. (Hall.) The crit
California Peach. (Salb.) Delicate pink and apricot50 Canyon Road. (Kleinsorge.) Outstanding blend of violet	teresting point about this crocheted on standards, f
copper and golden tan	
Captain Wells. (Cook.) 38 in. A. M., A. I. S. A brilliant maroon-purple. Closed standards and white flaring falls50	Cheerio. (Ay.) Falls rich beard. Standards are soft
Caroline Burr. A delicately colored ivory white with some	Cherie. (Hall.) Most famo Pinks." Large, ruffled. I
thing different in a cream—a soft mirage-like dash of palest green. A. M	5 Chestnut Hill. (Gage.) Dee
Carlsbad Caverns. (Wilson.) S. ruffled lemon; F. white	Chief Sidar. (Gage.) Roserr China Maid. (Mill.) Pink
penciled gold 1.00	China Rose. (Mill.) Rose
THE 10 FAVORITE IRIS FOR 1953	Chivalry. (Wills.) Dykes M of the most outstanding I
The top ten Iris for 1953 as rated in the Annual	Christabel. A sheer brillian City of Lincoln. (Sass.) Qu
American Iris Society Symposium are:	yellow standards, fiery red
1. Ola Kala. Deep yellow self\$1.00	Claribel. (J. Sass.) S. white Cloth of Gold. (Whit.) Bri
2. Sable. Very dark purple .75 3. Great Lakes. Pure blue .75	on well branched stem. (
4. Blue Rhythm. Illustrated in color	Cloud Castle, (Gra.) Exqu
6. Lady Mohr. Illlustrated in color 1.00	Concerto. (Tompkins.) A vety pansy-purple, with li
7. Elmohr. Rich mulberry purple 1.00 8. Chivalry. Medium blue 2.00	Copper Lustre, (Kirk.)
9. Snow Flurry. Krinkled white 1.00	flowers. Dykes Memorial Copper Piece. (Kell.) Bri
10. Solid Mahogany. Illustrated in color 1.00	shadings. 34 in
Total Value \$10.50	Copper Pink, Large soft pi



Garden Magic

	п 1
	Each
Casa Morena. (DeFor.) Rich coppery brown glowing like	
amber. Among the richest Iris in brown shades. A solid	
self	\$1.50
Cascade Splendor. (Klein.) A very colorful crimped flower	42110
that mingles pink, apricot, and tan smoothly in one	2 00
flower. Heavy, tall stalks	2.00
Castalia. Large blue self, fragrant. 36 in	.50
Chamois. (Klein.) An Iris of distinction and refinement.	
Petals slightly waved. Very novel and different. One of	
the finest pastels	2.00
Champaign Glow. 38 in. Huge flowers of soft yellow	.50
Chariffer (H-11) The social deal and a first The in	.,,
Chantilly. (Hall.) The crinkled and ruffled Iris. The in-	
teresting point about this Iris is its creamy lace edging	
crocheted on standards, falls and style arms	1.50
Charm. (Mit.) 30 in. Glowing strawberry-red	.75
Cheerio, (Av.) Falls rich, sating ruby red, with grange	
Cheerio. (Ay.) Falls rich, satiny ruby-red, with orange beard. Standards are soft rose, flushed yellow. 40 in	.50
Cherie. (Hall.) Most famous of the new Hall "Flamingo	.,0
Pinks." Large, ruffled. Deep tangerine beard, 4 ft	0 00
	8.00
Chestnut Hill. (Gage.) Deep yellow self; fragrant. 45 in	.75
Chief Sidar. (Gage.) Rose red. 46 in	.50
China Maid. (Mill.) Pink blend, bronze and lilac	.75
China Rose. (Mill.) Rose	.50
Chivalry. (Wills.) Dykes Medal Winner for 1947, and one	
of the most outstanding Iris in the medium blue range	2.00
Christabel. A sheer brilliant red	.50
City of I in all (Care) Order of Mariant 101	.)0
City of Lincoln. (Sass.) Queen of Variegatas! Clear golden	
yellow standards, fiery red falls; a very startling contrast .	.50
Claribel. (J. Sass.) S. white frilled blue; F. white	.50
Cloth of Gold. (Whit.) Bright deep golden yellow blooms	
on well branched stem. Orange beard	.75
Cloud Castle. (Gra.) Exquisite pale wistaria blue self	1,50
Concerto. (Tompkins.) An outstanding Iris of rich vel-	
vety pansy purple, with light edge of purple around falls.	
Copper Lustre, (Kirk.) Copper and gold blend. Large	
flowers. Dykes Memorial Medal winner in 1938	.50
Copper Piece. (Kell.) Bright reddish toned with copper	
shadings 24 in	
shadings. 34 in.	.50
Copper Pink. Large soft pink with copper	.50
Copper River. (De Forest.) Glistening tan. Falls over-	
laid with brig' new-penny-copper	1.50
the period copper	1./0



Elmohr

	Each
Copper Rose. A fine blend of old rose, tan and copper	80.75
Coppersmith. Copper color sheen	.50
Coral Mist. (Grant.) Pink and deeper coral with a cinna-	
mon flush on the falls. Large flowers, flaring form with	
very nice, tall, widely branched stems	1.00
Cordovan. (Klein.) Rich brown-red with a glossy finish	1.50
Coritica. (H. Sass.) The neat delicate markings are trim	
and precise, done in a rich brown tone on clear, mellow	
yellow background	.60
Coronet. (D. Hall.) A blended self of golden tan with a	
delicate underlay of rosy biege. H. M., A. I. S., 1939.	
34 in	.50
Crimson Tide. (Nic.) Very large brilliant red	1.00
Crown Hill. Blue bicolor; ruffled	.50
Crown of Gold. 36 in. One of the best new yellows Crystal Beauty. Tall white; large gold beard	1.00
Crystal Beauty. Tall white; large gold beard	.50
Dalila. S. white: F. red. Attractive	.50
Dauntless. Red purple. Tall and large. 40 in	.50
	.50
falls veined brick red	.70
tones of copper. Perfect form and excellent branching	1.00
Deep Velvet. Blackish red purple, with perfectly formed	1.00
blossoms. Very large bronze beard	.50
Depute Nomblot. Bronze, tall. Dykes Medal	.50
Derek Meyer. E. Rich velvety pansy-violet. 40 in	.50
Derrill Hart. S. rose shot with bronze; F. wine	.50
Deseret. (Thor.) Striking Variegata. 40 in	.50
Desert Song. (Fay.) Ruffled new cream self, large	2.00
Destiny, (Burgess.) Giant blue-purple; fine	.50
Dinah Shore. (Wms.) A resplendent and enchanting honey	
orange shaded Iris. A pure self. Ideal branching. Blooms	
unusually long	.60
Directeur Pinelle. (Cay.) S. coppery wine-red; F. wide, deep	
velvety blackish garnet red. Tall, large	.50
Display. (Grant.) A good dark red mahogany Iris. Rich and	
smooth. Large, 3 ft. H. M., A. I. S., 1942	1.00
Distance, (Cook.) Silvery light blue, smooth finish and	
very evenly colored	2.00
Dog Rose. Delicate soft pink. Superb	.50
Dorcas Hutcheson. Bicolor. Fall bloomer. Violetrose	.50
Dreamcastle. (Cook.) The loveliest pure orchid-pink done	
to perfection. A vision of sheer loveliness	2.00

	Each
Dreamland. (Snyder.) Deep hollyhock-red, ruffled. 38 in. \$ Drum Major. (G. Douglas.) F. oxblood-red; S. brighter	3.50
red. 38 in. Dubrovnik. (Wmsn.) A colorful blend of deep rose and gold with a beard of deep orange. Good branching. 38	
Dymia. (Shub.) Deep purple self. 38 in.	.50
Easter Bonnet. (Maxw.) Rhodanite-pink with standards and	.,,
falls edged in gold. 38 in	1.00
very fine	1.50
E. B. Williamson. (Cook.) New Iris in a coppery red tone, sprinkled with gold dust over entire flower. Perfect form; heavy substance	.50
Eclador. (Cay.) Large yellow; frilled	.50
El Capitan. Tall, light blue	.50
Electra. (I. Sass.) Plicata of white and brownish purple.	.50
Elkhart. (Lap.) Deep chestnut-red; large	.50
ish gold beard	.50
berry-purple. The outstanding Wm. Mohr seedling	1.00
El Morocco. (Bech.) A beautiful opal-pink Iris with broad,	be as
rounded petals and heavy leather-like substance Elsa Sass. (Sass.) Exquisite new Iris in a bewitching shade	.75
of yellow like a sparkling glass of ice-cool lemonade	.50
Eros. Fine shrimp pink	.50
Eros. Fine shrimp pink Ethelwynn Dubuar. Deep pink self. Tall, 40 in. Evolved. 48 in. Bronze violet blend	.50
Exclusive. (Gr.) Clear light blue. Falls deeper than stand-	.,,0
ards. Very distinct and exclusive	.50
Extravaganza. (Doug.) New amoena of cream-white standards and rich velvety prune-plum falls. Late	2.00
Fair Elaine. (Mit.) A.M., A.I.S. Stately flower of cream-	2.00
white standards and rich golden falls. 38 in	.50
Fantasy. (Hall.) Lovely rose and orchid-pink. Tangerine- red beard	5.00
Ferric. (Mill.) S. light purple; F. red purple. 36 in	.50
Fireband. Gold-red bicolor. Extremely late Firecracker. (Hall.) Glowing dark burgundy-red plicata with	.50
Firecracker. (Hall.) Glowing dark burgundy-red plicata with yellow trim. Well formed flowers of good substance	2.00
Flaming Torch. 32 in. S. hellebore; F. neutral red	.50
Flamingo. Rose-red, unusual	.50
Flare. (Schreiner.) S. orange-yellow; F. rich red-brown Flora Campbell. A self of beautifully styled rich russet-red	3.00
to peach-red	.50
Flora Zenor. Melting cameo pink, like foam on a Strawberry soda, with deeper lines of rose at the haft. A rich orange	
to tangerine heard	.50
Fortune. (Klein.) Large, coppery, brown gold self; flaring	~ ~
falls Francesca, 40 in. New deep pink self	.50
Frank Adams. (Laph.) Rosy tan standards and rosy red	.,0
falls. Rich orange beard. Very large flowers and foliage.	~0
H. M., A. I. S., 1938. 36 in	.50
Frieda Mohr. Large, tall, luminous lilac-rose. Many years	.,,
a favorite	.50
Frost Queen. Frosty white. Fall bloomer	.50
Gallant Leader. (Weis.) S. rose-red	. / /
Wide flaring falls	1.00
Garden Flame. (H. Sass.) Garnet-red self with its golden	
beard and excellent branching habits. It's a favorite of the master of hybridizers	1.00
Garden Glory. (Whit.) Pure self of rich bordeaux-red, near-	1.00
est to true red. 33 in.	1.50
Garden Magic. (Grint.) A magnificent deep glowing velvety red. Quite late; tall with a large bloom. H. M.,	
A. I. S., 1937	.75
Giant Baldwin. Medium blue, huge flowers	.50
Glen Ellen. (Con.) Luminous golden tan; well-branched stems. H. M., A. I. S.	.50
Gloriole. (Gage.) Soft Lobelia-violet self with a greenish	.10
Gloriole. (Gage.) Soft Lobelia violet self with a greenish flush at center. Very large, 7 inches across	.50
Goldbeater. (Klein.) Solidly colored chrome-yellow with-	1.00
out markings or blendings of any kind. Large flowers Gold Coast. (Pilk.) New English yellow	1.00
Golden Age. A large yellow self, frilled edges	.50
We pay all shipping charges on orders of \$3.00 or more	e.

WASSENBERG GARDENS, Peony and Iris Specialists



California Gold

	Each
Golden Arrow. 42 in. Large, pure lemon-yellow	\$0.50
yellow. 36 in	.50
Golden Cataract. Rich yellow. Fall bloomer	.50
Golden Fleece. Lemon standards, cream falls edged with	.75
gold. Ruffled	.50
Golden Image. 36 in. Clear deep pure yellow	.50
Golden Majesty. (Salb.) A deep rich vellow of heavy sub-	
stance. One of the best. Late. 42 inches. H. M., A. I. S.,	
1939	.50
Golden Russet (Hall.) Golden russet self. Huge blooms on heavy stalks	2.00
Golden Slippers (DeForest.) Daffodil-yellow. 36 in	.50
Golden Spike. Deep, gorgeous golden yellow with a bril-	
liant heavy orange yellow beard. A very fine Iris with oval	w 0
formed flowers, large, and of excellent substance Golden Star. (Way.) 36 in. New. Pure deep gold with terra	.50
cotta flush	1.00
Golden Treasure. (Schr.) Solid deep cream with central	
portion of golden orange. Very vigorous. 40 inches	.50
Gold Queen. An interesting new yellow	.50
Good Cheer. S. yellow; F. bright yellow veined red	.50
Grace Mohr. (Jory.) Large flower of soft lilac, veined manganese-violet	.75
Grand Canyon. An odd blend of plum, copper and gold. It	
is an Iris to be admired and one entirely different. 40	
inches tall, perfectly branched, and flowers over a very	.75
long season	./)
white. Dykes Medal, 1942	.75
Gudrun. (K. Dykes.) Large, white, considered by some to	
be the finest. The largest and best for massing in whites. Gulf Stream. (Fay.) A rich dark blue, beard and all, with-	.50
out any haft markings. 38 in	1.50

	Each
Gypsy. (Klein.) Warm orangy cast variegata with copper-	
gold standards and solid chestnut-brown falls	\$0.75
Gypsy Rose. (Whiting.) Rich tapestry rose, tall with extra	
large blooms. 38 in	2.00
Halloween Night. (Weed.) 38 in. Bright lemon-yellow, in-	
tricately veined in deep gold	.75
Happy Days. (Nich.) A large fine yellow, glistening with a	
deep orange beard. The largest of the yellows. Seven-	
inch blooms with seven or eight on each stalk. Fine form.	.50
Harriet Thoreau. (Cook.) A new and delightful orchid-	.,0
pink self. Tall and strong stems. 38 in. H. M., A. I. S.,	
	.75
1945	./)
Helaine. (Mil.) White petals are bordered with a solid	~0
mass of deep blue-violet lines	.50
Helen McGregor. (Graves.) Clear pale blue of perfect	
form. Flaring and daintily ruffled, very large. Ranks as	
one of the best new Iris. H. M., A. I. S., 1946. 1949	
Dykes Medal Winner	2.50
Helen M. Riedel. (Riedel.) A fine orange blend	.50
Homerun. 36 in. S. bronze; F. red. Extra fine	.50
Hoosier Sunrise. (Laph.) A bright and attractive blend of	
mauve-pink and yellow. Flowers are large, stalks strong.	.60
Icy Blue. Distinct and beautiful. Lightest of blue	.50
Illinois. (Hall.) Creamy yellow self of large size. 36 in.	2.50
Imperial Blush. (H. Sass.) Very large soft pink. Considered	
the largest and finest in its class. Fragrant. 44 in	.50
Indiana Night. (Cook.) Lustrous rich velvety purple, almost	
Indiana Night. (Cook.) Lustrous rich velvety purple, almost black. A seedling of Sable. 38 in	1.00
Indian Chief. Red-purple	.50
Indian Hills. (Gra. & Schr.) Rich true purple	.50
Inspiration. (Stev.) Brilliant cerise rose, huge and im-	
posing. Entirely different and has all good points. Prac-	
tically a self, with brownish warm cast on the haft	1.00
Itasca. (Klein.) Rich amethyst-purple. 30 in	.50
Jake. (Sass.) Very fine new white	.75
Jasmania. (Ay.) Large, perfectly formed flower of a new	
shade of yellow. The falls have a slight touch of lavender	
at the center. 42 in	.50
Jasper Agate. (Wms.) Distinct new shade of copper-gold-	
red, with an underlying copper-pink tone throughout the	
entire flower. Smooth velvety finish and no veining,	



VAN WERT, "The Peony City," OHIO

Each	Each
Jean Cayeux. Gray and brown blend. Dykes Medal Winner. \$0.50	Master Charles. (Wmsn.) Rich and glowing mulberry-
Jelloway. A lovely garden Iris. Clean yellow	purple. Brilliant and distinctive. One of the finest of
Juliet. (Kleinsorge.) Flame-copper with salmon shadings.	Longfield introductions
36 in	Longfield introductions\$0.75
	Mata Hari. (Nic.) 40 in. A deep blue-violet
Junaluska. (Kirk.) F. vivid velvety carmine; S. lovely rose	Matterhorn. (J. Sass.) The finest pure white in existence
and soft yellow blend. Very large	today. Very delicate despite large size. Creamy beard.
Kalinga. (Klein.) Creamy white. Fine form50	Flaring falls. 40 inches. Midseason
Kansas Ingleside. (Hill.) Fall bloomer. Brown-red self. Very	
early	Mattie Gates. (Sass.) Very new, wax-like yellow. H. M.,
Katherine Fay. (Fay.) A grand white, large, tall and with	A. I. S., 1946
semi-flaring ruffled blooms. All white, no yellow in cen-	Matula. (Sass.) A very beautiful and unusual blend of
ter; easy grower and rapid multiplier	warm rosy tan and apricot-rose that is almost breath-
	taking
	May Day. (Hall.) Fine glowing apricot-salmon self50
King Juba. Variegata, red and yellow, popular	
Klondyke Gold. (Kirk.) Enormous flowers of deep, pure yel-	Melanie. A lovely shimmering orchid-pink, with tall stems,
low. Does not fade	and ideally branched
Kwan Yin. (Wilh.) Lovely apricot self. Good size. 36 in50	Melitza. Standards are a delicate ivory-pink, the falls are of
Lady Boscawen. (Graves.) Very new ruffled white. Very	the same coloring with deeper flush around the beard,
light yellow beard	which is intense pinkish tangerine
Lady Louise. (Graves.) S. Colonial buff; F. iridescent	Mellow Glow. (Whit.) Deep peach flushed pink. 38 in. 1.50
white. Good. 44 in	
Lady Mohr. (Salb.) A granddaughter of famous William	Melodist. (De Forest.) A blend of burnished hella golden
	apricot. 36 in 2.00
Mohr. Different. Standards are "oyster white", the falls	Melody Lane. (Hall.) A new shade in Iris. A bright
pale chartreuse, 36 in	glistening golden apricot, large brilliant deep tangerine
Lady Paramount. (White.) Soft primrose yellow50	beard. 36 in 5.00
Lake Huron. A medium toned blue self from Mr. Sass 50	Mexico. Gay brilliant buff and brown
Lamplight. (Schr.) Fresh buff self, no veins 1.00	
Lancaster. (Cook.) Handsome lustrous old rose of heavy	Midwest Gem. (H. Sass.) Light yellow beard
substance. Fine for garden and show flowers. Very flori-	Ming Yellow. (Glutz.) A very large, smooth yellow. Fault-
ferous. An outstanding production	less. Midseason. 36 inches
Lavender and Old Lace. 36 in. Lavender-violet	Minnie Colquitt. (H. Sass.) Massive white Plicata, entirely
	different from all others. The whole flower is slightly
	ruffled. A fine Iris in every way and a husky grower 1.00
Legend. Crimson claret, silver edged	Miobelle. (McKee.) The surprisingly branched stalks of
Lighthouse. (Salb.) S. strawberry; F. dark violet50	
Lights On. (Laph.) One of the reddest Irises. Well shaped	this variety represent a new achievement. A lustrous rose
with solid unveined hafts, velvety falls and vivid color.	self. Very good substance
30 to 36 inches 2.00	Miss Ann. A daintily colored flower of pearly pink. 38 in50
Lilimani. (J. Sass.) Velvety blackish self	Miss California. (Sal.) Beautiful rose-lilac
Lord Dongan. (K. Smith.) Striking. Chinese-violet stand-	Missouri. (Grint.) Very fine deep blue. Perfect form. Dykes
ards and broad, deep pansy-violet, plush-like falls75	Memorial Medal winner in 193750
Los Angeles. White plicata. Fine	
Lothario. (Schr.) An Amigo-type Amoena. Very rich and	Miss Sally. (Lothrop.) A lovely Iris in pink and rose shades.
	Well branched on 36 mch stalks
velvety, much taller than the famous Amigo and with	Misty Gold. (Schr.) Lovely gold spangled, lemon colored.
flowers of great size 1.00	ruffled. A fine Iris in every way and a husky grower 1.00
Louvois. (Cay.) S. Havana tinted brown and the flaring	Mme. L. Aureau. (Cay.) An unusually fine white, sprinkled
falls are velvety maroon, edged with bronze. 36 in50	heliotrope. Dykes Medal Winner
Lux. Strawberry, old but popular	Modiste. (D. Hall.) A smooth silky lavender-mauve of large
Lynn Langford. (Hall.) Orchid-pink in deep tint, with	
golden yellow center. Flowers are large, very flaring in	
form, produced on stout, 3-ft. stems 2.00	Moonlight Madonna. (Sass.) Large ruffled self of lemon
Majenica. (Cook.) Distinct new pinkish blend with tinge	ice. Has form and substance
of salmon. Flowers are full, rounded and huge in size.	Moonlit Sea. (Sass.) White heavily flushed lavender-violet50
3 feet	Moontide. (McKee.) Large cadmium yellow with orange
Majestic Rose. Brilliant. S. rose; F. rosy violet	beard 2.50
	Monadnock. (Sal.) Gigantic, vivid rose-red50
Marco Polo. (Schr.) Rich glowing pinkish red50	
Marinella. (Cayeux.) S. tarnished gold; F. garnet-red with	Morocco Rose. (Loomis.) Soft pink standards flushed deep
gold border	er; falls of deep pink. Honorable Mention, A. I. S50
	Mount Cloud, White self; fragrant
flushed light pink falls overlaid the same tone of creamy	Mountain Snow. (Kellogg.) A glistening white with a faint
yellow. 38 in. One of the finest pink blends	blue touch
Marquita. (Cay.) Huge flowers of brilliant smooth ivory.	Mountain Sunset. (Klein.) Fawn and old gold50
Center of falls turns red with age, leaving a cream col-	
ored border	Mt. Washington. (Essig.) A.M., A.I.S. A gigantic white,
Mary E. Nichols. Frosty white with a generous smooth over-	well-branched stalks. 50 in
lay of dull gold at the haft. Beautifully formed50	Mrs. J. L. Gibson. (Gibson.) Very rich velvety dark blue
in, or date form at the boundary formed treets 170	self. Large flowers of fine form. 38 inches
	Mrs. Willard Jacques. (Sass.) New pink and cream blend50
MONEY-SAVING COLLECTIONS	Mulberry Rose. Deep mulberry-pink shaded brown. Tall.
	Unusual
Your Choice	Naranja. (Mitch.) Rich yellow self
IRIS Alike or Assorted IRIS	
Parcel Post Prepaid	Narain. (Shuber.) Medium blue self. 36 inches
Each 3 12	Nene. Huge red purplish flowers. Attracts attention50
\$0.50 \$1.25 \$4.35	New Horizon. (Fay.) Rich peach pink with rich tangerine
.60 1.50 5.00	beard. 38 in. Late 2.0
.75 2.00 7.50	New Snow. (Fay.) White as drifted snow. Bright yellow
1.00 2.70 9.00	beard, ruffled 2.5
	Nightfall. (Hall, 1942.) Rich dark Pansy-purple. Standards
2.00 5.00 18.00	are several shades lighter than the falls. Plush-like sub-
3.00 7.50 5.00 12.50	stance. 36 in



Ola Kala	0	la	K	Cal	a
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Nightingale. (Hall.) A glistening golden russet. Both standards and falls are identical in tone and even the beard is in harmony. 3 feet	0.75 .50 .50 .50 1.00 .50 .50
JOIN THE AMERICAN IRIS SOCIETY Send check to: Franklin Road, Brentwood, Tennessee. Dues \$4,00 per year. The four quarterly bulletins will ke you "up-to-date" on Iris culture and the latest happenings.	
Ormaco. (Klein.) First seedling of famous Ormohr. Cast in metallic splendor of mystic violet infused with bronze and true brown. Truly magnificent. Ormohr. (Klein.) A very outstanding Iris in pale lilac, with a silvery cast, veined violet. Beautiful blooms of immense size.	.50
Ossar. (H. Sass.) Blackish red self. 32 in Ozone. (J. Sass.) A very unusual and beautiful blend of deep pearly mauve. Very fine	.50 .50
Paletice. (Den.) Light blue. Low grower. Unusual, fine Patrice. (De Forest.) Plicata with light cream standards flushed rosy lavender. 38 in	.50

	Each
Patricia. (H. Sass.) A very clean and sparkling white. Both standards and falls frilled and fluted at the edges	50.50
Paulette. Light blue, very large flowers	.50
Peachblow. (H. Sass.) A pinkish plicata with yellow ground. Oval-shaped blooms on tall stems, nicely branch-	
ed. Rapid increase	.75
Peshawar. (Schr.) Brown and purple. Rich color Phalanx. (Schr.) A novelty in unusual fuchsia hue. 36 in.	3.00
Picador. Yellow variegata. 44 in	.50
Pink Cameo. (Fay.) One of the new series of "flamingo" pinks. A true pink devoid of violet influence. A startling	
tangerine beard. 3 ft	1.50
Pink Formal. (Muhlestein.) New deep pink with red-tan-	0.00
gerine beard. Large, very tall. H. M., A. I. S., 19491 Pink Opal. Tall orchid pink	.50
Pink Reflection. (Cook.) A fine hydrangea pink Pink Ruffles. (Smith.) 30 in. Ruffles revolve from pale to	1.00
deep pink	.75
Pink Satin. (Sass.) Cutstanding pink	.50
different, Standards clear sparkling white. Falls clean	
primrose yellow. H. M., A. İ. S., 1949	7.50
Platon. 48 in. Huge deep rich violet flowers	.50
Prairie Flame. (H. Sass.) Bright velvety red self	1.50
Prairie Sunset. Sunset effect	
ish peach self. Tangerine red beard. 34 in Pretty Quadroon. (Klein.) Smooth, metallic, light copper-	2.00
brown, 36 in. Priscilla. (Whit.) A white that is white, beard and all	7.50
Purple Giant. (Gage.) Red-purple, bronze guard	.75 .50
Purple Silk. Rich silky purple, early	.50
Radiant. (Sal.) Coppery orange; gigantic	.50
Radiation. (Hall.) Glistening orchid-pink with a deep tangerine beard. 32 in.	8.00
Raejean. (Whit.) L. 36 in. Two-toned yellow of late blooming habits	.50
ing habits Rajah Brooke. (Norton.) Variegata. S. bright topaz; F. blood-red. 36 in.	1.00
Rambeau. (S16-5.) Blue ultramarine self	.50
Rameses. Rose pink and yellow blend	.50
crimson in color. Large blooms with cone-shaped stand-	
ards and broad semi-flaring falls	1.50
Red Bonnet. (Gage.) A dark red self with large flowers of	.)0
fine form and texture. Excellent. H. M., A.I.S., 1939	.50
Red Gleam. A rich red, velvety and brilliant, with a chest-	.50
nut cast. One of the finer Iris of its color in this price	.75
class	.75
Red Meadow. S. hydrangea-red; F. violet-carmine	.50
Red Orchid. Intermediate red. 28 in	.50
Red Sox. Named after Cincinnati Reds	.50
Red Sunset. S. brownish rose; F. dahlia carmine	1.00
Redward. (Cook.) Brilliant crimson red, flaring falls. 34 in. Remembrance. (Hall.) A very fine blend of pink and light	2.00
yellow. The flowers are large and of good substance. Very	
desirable. 3 feet	1.00
Rhapsody. Lovely combination of violet-purple and brown.	
Rob Roy. 42 in. Large rich maroon red	.75
Rocket. (Whit.) An orange self, the standards pure deep chrome and the falls orange chrome almost to the edge.	
Ideal form, and nice branching. 3 ft	2.00
Rose Bronze Blend. Bronze brown, flushed rose	.50
Rose Top. (H. Sass.) Like a fine piece of needlework is	.,,0
this elaborate Plicata, fashioned of cream-yellow with lacy ruffles of novel rose markings	1.00
Rosy Wings. (Gage.) Blend of brown, red and pink; orange	
beard. Fragrant. Dykes Memorial Medal Winner, 1939. Royal Coach. Bright yellow Plicata, dotted brown	.50
Royal Scot. (Hall.) Red Plicata	.75

VAN WERT, "The Peony City," OHIO

	Each
Rubeo. (M. & M.) A huge red; good\$	0.50
Ruby Velvet. Midseason. Dark red bicolor	.50
Russet Mantle. (Schr.) An extremely smooth russet-brown	
Iris. S. soft buff; F. rich velvety garnet brown	.75
Russet Wings. (Wills.) A self of golden copper and apri-	
cot. 36 in	2.00
Ruth Pollock, Fine yellow Plicata, A. M	.50
Sable. (Cook.) Almost perfectly black, with a harmonizing	
blue beard. Large; tall. A. M., A. I. S., 1937	.75
Salar. Blended cream and salmon. Very lovely	.50
Samovar. Colorful coppery rose. Grand	.50
Sandalwood. (H. Sass.) Army brown; large; fine	.50
Sandia. (Wmsn.) Bright deep pink blend. Unusual with a	
smoky veil. Blooms are large. 40 inches	.50
San Francisco. Large white Plicata with lavender stitching.	~ ^
Dykes Medal Winner 38 in.	.50
Saracen. Brownish Indian red	.50
Sargon. 39 in. A magnificent dark purple bicolor	.50
Schooner. (McDade.) White	.50
Sea Dawn. Brown tan blend	.50
Sea Deep. Tall, well branched. Medium blue bicolor	.50
Shah Jehan. (Neel.) Soft blended Variegata. Standards	
straw color, glistening rose sheen and lavender edges. Falls reddish brown, changing to purple. Late; extra fine. 40 in.	.50
Shannopin. (Pil.) S. yellow; F. pink. Tall; striking; fine	.75
Shantung	.50
Sharkskin. (Doug.) A very fine pure white, large	.75
Shawano. (Wmsn.) A tall brilliant yellow with Vandyke-	. / /
red veining on falls. Heavy cadmium yellow beard. H.M.,	
A. I. S., 1940	.50
Sheriffa, Deep plum with metallic luster. An outstanding	
Onco-bred Iris. Very popular. 31/2 feet	.75
Shining Waters. (Ess.) Sky-blue self	.50
Siegfried. (H. Sass.) New Plicata; yellow	.50
Sierra Blue. (Ess.) Blue of immense size. Perfect form and	
very tall. Dykes Memorial Medal Winner in 1935	.50



Red Valor



Winter Carnival

Each	1
Sierra Primrose. (Essig.) Pastel tint of yellow, nearly cream. \$2.00)
Signal Light. (Kirk.) Large red self. 36 inches50)
Silvanus. (Gage.) Rose and violet)
Silver Glaze, 36 in. Sparkling silvery blue)
Sir Knight. Dark rich velvety blue)
Smolder. (Nich.) A deep purple self with a red undertone.	
Standards are well domed. The velvety falls are carried	
out and down. Late and tall	5
Snow Carnival. (Graves.) Outstanding ruffled white; is one	
of the white masterpieces in Iris)
Snow Flurry. (Rees.) Perfectly formed blooms of pure ice-	
white. The unopened buds are lightly tinted blue, but	
open like an enveloping spray of soft snow 1.00)
Snowking. (H. Sass.) Large white of fine form. Standards	
broad and arching. Falls broad and flaring. Beard yellow.	
Honorable Mention, A. I. S. 38 in	0
Snoqualmie. (Brehm.) A large rich smooth cream50	0
Snow Belle. (McKee.) 38 in. A fine pearly white59	0
Snow Velvet. White, with Gardenia-like, velvety texture.	
Large and beautiful. 40 in	5
Solid Mahogany. (J. Sass.) Grand new red, is one of the	
finest dark Irises of recent years. Beautifully formed.	
Color described by the name. 3 ft 1.0	0
Solitude. (Klein.) Deep mulberry self	()
Sorrente. Scarce. Only a few to offer	5

WASSENBERG GARDENS, Peony and Iris Specialists



Wabash

	Each
Souv. de L. Chavagnac. Fall bloomer. Violet. Fragrant	\$0.50
Spanish Peaks. (Loom.) Completely white. Very fine	3.50
Spindrift. (Loom.) Translucent, delicate seashell or coral-	
pink, with furry tangerine beard to accentuate the color.	
Well branched with stiff, willowy stems	1.00
Spokane. (J. Sass.) A brilliant red-brown blend. Rich and	
unusual coloring. Orange beard. 38 inches	.50
Sporty. (R-9-2.) Light tan and purple blend; looks like a	
sport coat	.50
Spring Cloud. (Jory.) Blue and white Plicata	.50
Spring Prom. (Hall.) 38 in. A lemon-yellow given H. M.	.50
Spun Gold. (Glutz.) 38 in. A large rich deep golden yellow	.75
SQ 72. (Loomis Seedling.) Smooth, clean, lustrous coral-	
pink self. Fiery tangerine beard	1.50
Stained Glass. Copper red self	.50
Stardom. Onion-skin-pink. H. M. and A. M.	.50
Starless Night. (J. Sass.) Rich deep glowing blackish red, practically the only red Iris that is this deep in color	.50
Stella Polaris. (K. Smith.) Tall, white, large	.60
Stormking. (Nicholls.) Silky blackish purple. 40 in	1.00
Sukey of Salem. (Nesmith.) Blended self of ocher-red and	1.00
rose, brown	1.00
Sultan's Rose. (Salbach.) Rich deep rose and red shaded	
with conner and gold	1.00
Summer Tan. (Kirk.) Blend of yellow, brown and tan.	
Early and very distinct	.50
Sunburst. Yellow, apricot glow	.50
Sundance. Blend. One of Mrs. Nesmith's achievements, a	
fine blend of tan and mahogany. Tall	.75
Sun Dust. Chrome-yellow	.50
Sunny South. (Wash.) Deep yellow self. 40 in.	.50
Sun Ray. (Hall.) A large ruffled light yellow. 36 in. Very	5.00
good	.50
Sunset Serenade. Golden tan and apricot. Fine form and	.,,
habit. Large flowers. 36 in.	.75
Sylvia Murray. (Norton.) Beautiful, very light blue	1.00
Tan Delight. 40 in. Buff-tan-violet blend	.50
Tapestry Rose. (D. Hall 1942.) M. Blended flower of soft	
old rose. Large flowers have excellent substance, and are	
carried on well-branched stalks. Vigorous and free bloom-	
ing, H. M., A. I. S., 1941, H. M., A. I. S., 1942,	.75

	Each
Tea Rose. (Whit.) Fresh pink with no hint of orchid	\$0.75
Television Blue. (Shub.) Medium blue Tenaya. Black reddish purple. 3½ feet	.50
The Admiral. An effective intense blue. Form is unusual,	
falls flare. A most effective garden clump	.75
The Bishop. Rich purple self	.50
beard and haft. 44 in	1.00
The Guardsman. (Grant.) Dusky pink S. with darker F	.50
Theodolinda, Pure white Plicata, Good, 44 inches	.50
The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F.	
semi-flaring violet with a bronze beard. Very velvety	.50
The Raven. (Whiting.) Glossy black-purple. 36 in	1.00
The Red Brick. (Weed.) Color of red brick. 31 in The Red Douglas. (J. Sass.) Fine new red	.50
Three Cheers. (Cook.) Brilliant, sharply contrasting blue	.1)
bicolor. S. opaque light blue almost blue white. F. ultra-	
marine purple. Whitish beard	1.00
Three Oaks. (Whit.) Old-rose-pink blend. 40 in Tiffany. (H. Sass.) Yellow Plicata; unusual	1.00
Tiffanja. Distinctive vellow Plicata. H. M., 1944. Most	
beautiful of its class	.75
Tiger-Tiger, Fine red	.50
Tip Top. (Hall.) Dark blue Plicata. Similar to Minnie	1.00
Colquitt but lower Tishomingo, (Caldwell.) Large, clear wisteria blue self.	
Tobacco Road. H. M., 1944. Golden tobacco-brown blend.	1.00
Horizontal falls. Tall and striking	2.00
Tokay. Salmon-pink. 36 in	.50
Token. Old gold S. flushed rose; F. rosy brown red	.50
Top Sergeant. Red-brown self. Velvety falls. Beautiful garden habit	.50
Tower of Jewels. Fine bright yellow and mauve	.50
Treasure Island. (Klein.) Olive-yellow	.50
Treva. (De Forest.) Golden apricot self of large size	1.50
Vagabond Prince. Fine, tall, purple-violet. 36 in Varese. (Wmsn.) A very brilliant red-purple. Good sub-	.50
stance: erect stems	.50
Vatican Purple. (Whit.) Deep but bright blue purple, silky in finish but heavy in texture, without haft markings.	
3-ft. stems	1.00
Velvet Knight. Midseason. Dark blue self	.50
Venus de Milo. Fine new white 42 in.	.50
Violet Crown. Very tall; pure violet. 40 in	.50
Iris whose quiet beauty ranks it near the top of its class.	.75
Vision. (Cav.) Variegata of clear vellow and brown	.50
W. Carey Jones. 30 in. Smooth, soft clear ivory	.50
Hyacinth-violet with a small margin of snow-white. A	
perfect flower. 39 in	.50
Wantage. Velvety, rich purple with black sheen	.50
War Eagle. (J Sass.) Light rose-red, large. 42 in	.50
um blue. Strongly fragrant	.50
West Point. (Nic.) Wonderful bicolor. Extra fine	.50
White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits	50
White Wedgewood. (Grant.) Porcelain white, large flowers.	.50 1.00
Wild Honey. (Whiting.) Soft golden tan self. Like name.	.75
Winnesheik. (Egel.) Excellent dark blue	.50
nesota. Widely flaring falls, snow-white in color, the	
throat heavily tinted with gold. One of the best whites.	1.00
Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect	.50
Wonderchild, (Weed.) Very large deep dark Pansyonumle	.,,
flowers of perfect form. Very distinct. 38 in	.50
Yakima, Brilliant Variegata. A free bloomer and easy grower	.50
Yakima. Brilliant Variegata. A free bloomer and easy grower Yellow Champion. (R-9-1.) Large, tall bronze-yellow.	.,0
Similar to Claude Aureau only larger Zebra. Leaves striped white; blossoms blue	.50
Zulu. S. anile; F. dark velvety blue purple	.75 .50
We nay all shinning charges on orders of \$2.00 or more	

THE 100 FAVORITE IRIS for 1953

The AMERICAN IRIS SOCIETY conducts annually a symposium to determine the "100 Most Popular" Iris grown by members of the society. Shown below are the results of the symposium conducted in 1952 with rating and price. All varieties are described in the Iris section of this catalog.

1.	Ola Kala\$	1.00	34.	Lady Boscawen\$	1.50	67.	Golden Fleece	\$0.75
2.	Sable	.75		Pinnacle		68.	Garden Glory	1.50
3.	Great Lakes	.75		China Maid			Winter Carnival	
4.	Blue Rhythm			Argus Pheasant			Chamois	
5.	D1 (11)			Cloth of Gold			Pink Formal	
6.				Katherine Fay			Sharkskin	
7	Elmohr			Casa Morena			Sierra Blue	
8.				Sylvia Murray			Arab Chief	
				Missouri			Lothario	
	Snow Flurry							
	Solid Mahogany			Ormohr			Spun Gold	
11.				Gloriole			Mexico	
	Wabash			Gudrun			Louvois	
	Master Charles			Three Oaks			Gypsy	
	Minnie Colquitt		47.	Tiffany	.50		Ming Yellow	
15.	Bryce Canyon	1.00	48.	Vatican Purple	1.00		Golden Majesty	
16.	Mulberry Rose	.75	49.	Desert Song	2.00		Shining Waters	
17.	Amigo	.50	50.	Lynn Langford	2.00		Bandmaster	
18.	Ranger	1.50	51.	Elsa Sass	.50		Fantasy	
19.	Helen McGregor	2.50	52.	Extravaganza	2.00		Daybreak	
20.	Azure Skies	.60	53.	Treasure Island	.50		Goldbeater	
	Cascade Splendor		54.	Black Forest	1.25	88.	Pierre Menard	7.50
	Amandine		55.	Fair Elaine	.50	89.	Violet Symphony	.75
23.	Chantilly	1.50	56.	Matterhorn	.50		Zantha	
	New Snow		57.	Firecracker			Snow Carnival	
27.	Cherie	8.00	58.	Spanish Peaks			Pretty Quadroon	
20.	Prairie Sunset	1.00		Moonlight Madonna			Old Parchment	
20	Grand Canyon			Tobacco Road			Arctic	
20.		.60		Los Angeles			Golden Russet	
	Rocket			Distance			Lighthouse	
		.75		City of Lincoln			The Capitol	
	The Admiral			Cloud Castle			Christabel	
	Dreamcastle			Blue Valley			Priscilla	
			50.	Dido talley treatment to the treatment	0.70	00.	* 11001110	,17

Dwarf Bearded Iris

Short-stemmed, sturdy, brave little fellows which bloom in early spring. Make wonderful edges for perennial or shrub plantings and give you color in early May when you are still hungry for flowers after the long winter.

Each

Atroviolacea. Red-purple, very early. 5 inches. \$0.25

the long winter.	Each
Atroviolacea. Red-purple, very early. 5 inches.	\$0.25
Bridesmaid. Pale blue and yellow	.25
Cyanea. Red-purple; fragrant	.25
Fairy. Very light yellow and blue	.25
Graminea. Red toned; fragrant	.25
Harbor Lights. Light yellow	.25
Jean Siret. Everbloomer; cream	.25
Lurida. Purplish brown	.25
May Night. Very dark blue-purple	.25
Marocain. S. violet; F. Pansy-violet; good	.25
Mozo. New red; dwarf	.75
Peshawar. (Schr.) Brown and purple. Rich color.	.50
Royal. S. rich blue; F. reddish purple	.25
Schneekuppe. White with cream throat. 6 in	.25
Sound Money. Good clean yellow	.25
The Bride. White; free flowering	.25
Tony. Red-purple with an orange beard	.25
Yellow Frills. Yellow; ruffled	.25
Zua. White frosted crepe, crinkled. 16 in	.25
Zwanenburg. Cream and maroon. 12 in	.25



Schneekuppe

Fall Bloomers

All of these bloom in the fall as well as the spring. Until a few years ago Iris was only a spring flower. Now the season is greatly extended. These are not common in gardens. You should have some.

The Modern Orchid of the Garden

	Each
Autumn Dawn. Soft pink. Fall bloomer	\$0.50
Autumn Elf. (Brown.) S. cream; F. lavender; fragrant	
Autumn Frost. (Schr.) Fragrant frosty white	
Autumn Haze. (H. Sass.) Large violet purple. 34 in	
Autumn King. (H. Sass.) Blue purple; popular, 36 in	
Autumn King Junior. Blue-lavender bicolor. 28 in	
Autumn Sunset. (Lapham.) Large flowered blend of gold, rose	
and lilac	
Autumn Surprise. Fine new medium blue	25
Black Magic. Rich velvety black sheen	50
Bountiful Blue. Fine blue, very popular	
Dorcas Hutcheson. Bicolor. Fall bloomer, violet-rose	
Eleanor Roosevelt. (Sass.) Deep red-violet. 20 in	
Frost Queen. (Sass.) Good dependable white	5(
Golden Cataract. (Dysart.) Rich golden yellow	
Halloween Night. Bright lemon-yellow	75
Kansas Ingleside. (Hill.) Brown red self. Very early	7:
Laura Hutcheson. (H. Sass.) Red-pink cast. 26 in	
October Blaze. (McDade.) Deep red-violet undertones	50
October Opera. (H. Sass.) Rich velvety purple. 24 in	
Olive White. (H. Sass.) Deep cream; very fine	
Peggy Babbington. 28 in. A rich deep clear uniform yellow	
Sangreal. (J. Sass.) Clear pure yellow. 28 in	
September Skies. (Sass.) Clear red purple. 16 in	
Southland. (H. Sass). Deep lemon-chrome	
Souv. de L. Chavagnac. Dwarf violet; fragrant	
Surefire. (Nich.) Light yellow	
White Autumn King. (Sass.) Pure white	2:



Heavenly Blue



Dorcas Hutcheson

Beardless Tris

Here are listed some unusual types, some of which are native varieties from various parts of the world—all interesting and probably some you have never seen.

	Each
Aurea. (Spuria.) Yellow; tall	\$0.50
Bob White. (Sib.) Waxy snow-white. 28 in	.50
Caesar. (Sib.) Brilliant dark red-purple. 30 in	.50
Caesar's Brother. (S.B.) New light blue	.50
Distinction. (Sib.) Speckled blue and white	.50
Dor. K. Williamson. (Hybrid.) Dark violet	25
Emperor. (Sib.) Dark blue; tall	50
Gay Heart. (S.B.) Dark blue	50
Heavenly Blue. (Sib.) New clear blue	50
Kingfisher's Blue. (Sib.) Bright blue	50
Mrs. Gray Hill. (Sib.) Intense blue	50
Nora Distin. (Sib.) Blue and white. 30 in	50
Ochroleuca. (Spuria.) White and yellow	50
Peggy Perry. (S.B.)	
Periwinkle. (S.B.) A showy deep violet purple	50
Perry's Blue. (Sib.) One of the best blues	
Pseudacorus. (England.) Bright yellow; tall; late	
Queen Victoria. Very tall, white and yellow	50
Shelford Giant. (Spuria.) Large and tall	
Skylark. (Sib.) Exquisite light blue	50
Snow Queen. (Sib.) Waxy white	
Thelma. (S.B.) Sky-blue	
White Dove. (Sib.) Beautiful large white	50

Holland Bulbs for Fall Planting

Shipment after September 15th. Early reservations advised.

TEN BLUE RIBBON DARWIN TULIP VARIETIES

From the many varieties of Darwin Tulips grown in Holland, we have selected the 10 varieties listed below which are the best that Holland offers in color, size, and form of bloom. Each variety is a prize-winner in its color.



	10	100
City of Haarlem. Rich, cardinal-red	.\$1.45	\$12.00
Clara Butt. Beautiful salmon-pink		7.75
Duke of Wellington. Pure white flower o	f	
great beauty	95	8.00
Farncombe Sanders. Bright, rosy scarlet	95	8.00
Golden Harvest. Lovely, lemon-yellow	95	7.75
Queen of the Night. A really black Tulip	95	8.00
Scarlet Leader. Glowing, brilliant scarlet	. 1.10	9.00
Sunkist. Golden yellow	. 1.10	9.00
The Bishop. Deep violet-blue	. 1.30	11.00
The Peach. Glorious peach color	. 1.00	8.50

COLLECTION OFFER No. 1

50 Bulbs 5 each of the above ten varieties for \$4.75

COLLECTION OFFER No. 2

100 Bulbs 10 each of the above for \$8.95

RAINBOW MIXTURE OF DARWIN TULIPS

A splendid mixture of all the Darwin Tulip colors. Gives a wealth of flowers for cutting.

10 for 85c; 25 for \$1.80; 100 for \$6.90.

DAFFODILS - NARCISSUS

for Naturalizing	25	100
Golden Trumpet Daffodils	.\$1.70	\$6.25
Short-Cupped Narcissus	. 1.60	5.75
Poet's and Double Narcissus	. 1.70	6.25
General Mixture of Daffodils and Narcissus	. 1.60	5.75

DUTCH HYACINTHS

for Garden Planting

White, Pink, Red, Sky-Blue,
China-Blue, Yellow 3 for \$0.70; 10 for \$ 2.15
All Colors Mixed10 for 2.00; 100 for 17.50

HERALDS OF SPRING

10	25	100
\$0.50	\$1.15	\$4.25
.30	.65	2.25
.25	.60	2.00
.30	.65	2.25
.35	.85	3.00
.55	1.25	4.50
	.30 .25 .30 .35	\$0.50 \$1.15 .30 .65 .25 .60 .30 .65 .35 .85

Easily followed planting instructions enclosed with every shipment,

PARCEL POST PREPAID

CHOICE DOUBLE, JAPANESE and SINGLE PEONIES

Here are a few helpful suggestions under Good, Better and Best. Divided into the three main types: Doubles, Japanese and Singles. All dependable, hand picked varieties, for beauty, color, growth and habit. To be shipped in September, parcel post prepaid. Early reservations advised. Planting instructions with every order.

DOUBLE	E PEONIES RED		WHITE		PINK	
GOOD:	Grover Cleveland	\$ 1.00	Avalanche	\$1.00	Judge Berry	\$ 1.00
	Lora Dexheimer	1.25	Festiva Maxima	1.00	Mons. Jules Elie	1.00
	Richard Carvel	1.50	Frances Willard	1.00	Sarah Bernhardt	1.00
BETTER:	Mary Brand	1.50	Duluth	2.00	Martha Bulloch	1.50
	Longfellow	1.50	Kelway's Glorious	2.50	Therese	2.00
	Mons. Martin Cahuzac	2.00	Le Cygne	2.50	Souv. de Louis Bigot	1.25
	Mr. L. Van Leeuwen	2.00	Minnie Shaylor	2.00	Walter Faxon	1.50
BEST:	Matilda Lewis	3.00	Elsa Sass	3.50	Blanche King	3.00
	Philippe Rivoire	3.00	Mrs. A. M. Brand	2.50	Mrs. J. M. Kleitsch	2.50
	W. E. Blanchette	10.00	Nick Shaylor	3.50	Mrs. Livingston Ferrand	10.00
JAPANE	SE PEONIES					
GOOD:	Fuyajo	1.25	Cascade	1.00	Aureolin	1.00
	Mikado	1.00	Seiriu Somae	1.00	Gold Mine	1.00
BETTER:	Hari-Ai-Nin	2.00	Shiro Sangai	1.50	Akashigata	1.50
	Rigolette	2.50	Snow Wheel	1.50	Ama-No-Sode	3.00
	Soma Ganoka	1.25	Toro-No-Maki	3.00	Constance	2.00
BEST:	Charm	3.00	Isani Gidui	3.50	Oriental Pearl	2.00
	Nippon Beauty	2.00	Sunburst	3.00	Prairie Afire	2.50
SINGLE	PEONIES					
GOOD:	Minnehaha	1.00	Edith West	1.50	Harriet Olney	1.00
	Wilbur Wright	1.00	Whitleyi Major	1.00	L'Etincelante	1.25
BETTER:	Black Prince Verdun	1.50 2.00	Albiflora Charlotte Core	1.00	Mischief Pride of Langport	1.50 1.50
BEST:	Flanders Field Imperial Red Most outstanding yellow	3.00 2.00 v doubles: C	Krinkled White Le Jour Golden Dawn, \$2.00; Laura	3.00 1.50 Dessert \$1.5		3.00 2.50

"5 DOLLAR BILL" COLLECTIONS

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Gorgeous double varieties in RED, PINK, and WHITE. All labeled. Standard divisions. Includes the famous MARY BRAND, red Peony — value \$1.50. (Illustrated on back cover).

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- 2 Red-Longfellow and W. F. Turner
- 2 Pink-Myrtle Gentry and Sarah Bernhardt
- 1 Yellow-Laura Dessert
- 1 Cream—Solange "The Coffee Cream Peony"
- 2 Rose—Souv. de Louis Bigot and Victoire de la Marne

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Double Varieties

	Each
A. B. Franklin. (Fran.) White, opening blush. Late	\$2.50
Addielanchea. (Bra.) Creamy white, L. M	1.00
Adolphe Rousseau. (Des.) Very early, garnet-red. Tall.	
strong stems. Foliage dark, tinged red	1.50
Aksarben. (Ros.) Brilliant dark crimson	1.00
Albert Crousse. (Cr.) Large, late light rose-pink with a	
creamy tone. Tall, has strong stems, good foliage and	
blooms profusely	1.00
Alesia. White, ivory tinted, perfect form. Late 5.00	
Alex D. Vories. Rose red; very tall. Midseason 1.50	
Alice Balfour. (Kel.) Delicate rose pink 1.00	-
Alice Harding. (Lem.) Cream-white with soft pink	1
guard petals. Stems and foliage good. Very fine 2.00	
Allure. (Neeley.) White. Loosely built 2.50	14
Alpheus Hyatt. (Rich.) Rose-pink. Late 1.00	1 12
Alsace-Lorraine. (Lem.) Late cream white with a	
light touch of brownish yellow at the base of the	(
petals 1.00	477
Anna Sass. (Sass.) Delicate light pink. Tall. L. M. 1.50	- kin 10
A. P. Saunders. (Thur.) Flesh-white. Late 2.00	
Archie Brand. (Bra.) Shell-pink	
Argentine. (Lem.) L. M. Purest white, fragrant 2.00	
Armance Dessert. (Dor.) Soft silvery salmon-pink. 1.25	
Asa Gray. (Cr.) Pale lilac dotted 1.00	The state of the s
Auguste Dessert. (Des.) Rose-red with a slight	
silver border on each petal. A plant of medium	1
height and a profuse bloomer. Midseason 1.25	1
Auguste Villaume. (Cr.) Rose. Late. Tall 1.00	(
Augustin d'Hour. Solferino red	,
Avalanche. (Cr.) A blush white of waxy texture tinted	
pink, giving a creamy effect. Large, late bloomer and	1 00
fragrant	1.00
Ave Maria. Semi-double, very light pink	2.50
Aviateur Lindbergh. (Dor.) Extra fine red	2.70
Ball o' Cotton. (Fra.) Pure white, fragrant, of medium height with good foliage. Petals incurved to form a large	
white ball similar to name. L. M	1.00
Baroness Schroeder. (Kel.) Pale flesh-white. One of the	1.00
best. A late bloomer, fragrant, has strong stems and excel-	
lent foliage	1.00
Bayadere, (Lem.) Cream-white: dwarf	1.00
Bayadere, (Lem.) Cream-white; dwarf	1.00
Ben Franklin. (Bra.) Dark crimson, tall	1.25
Benoit. Dark red; late	1.50
Betty Blossom. (Thur.) Soft yellow effect	1.50
Big Ben. (Auten.) Medium dark red bomb. Early	7.50
Bishop Burke. (Vor.) Rosy crimson, strong stems	1.50
Blanche Elie. (Bret.) M. White guards, pale yellow collar	
turning white. Similar in form to M. J. Elie, fragrant.	4.00
Blanche King. (Bra.) Considered by many the best deep	
pink. Holds its form and color in the field and makes a	
fine show flower as well. Very late	3.00

	COV	ER	CO	PLLEC	HOH	
7	pink					 \$

Therese. Lovely 3.00 Philippe Rivoire. Rose fragrant red Kelway's Glorious. Fine white 2.50 Total Value\$7.50

These 3 superb Peonies, illustrated in color on Front Cover, labeled.

\$5.95 Parcel Post Prepaid,



	Each
Blushing Beauty. (Fran.) Pale pink	\$1.50
Candeur. (Des.) Silvery pink. Bright green foliage	1.00
Cardinal. Rich glowing red; tall. ML	3.00
Catherine Copeland. (Nielsen.) Semi-rose type, mid-season,	
flesh pink changing to white. Strong vigorous grower 1	0.00
Cathie Ann. (Auten.) Deep rose pink. 40 in. Very good;	
midseason	7.50
Charles McKellip. (Bra.) Rich, ruby-crimson, showing gold	
stamens, Rose-shaped, LM.	1.25
Charlot. (Dor.) Silvery lilac. Strong stems. Early	1.50
Cherry Hill. (Thur.) One of the earliest reds. This	
maroon red is brightened by yellow stamens. Tall, strong	
stems hold the clusters of blooms erect	1.25
Chestine Gowdy. Variegated cone-shaped pink	1.00
Chief. (Fra.) Light pink, very large, fragrant	3.00
Claire Dubois. (Cr.) Satiny pink. Large, late	1.00
Clara Anderson. (And. Hol.) White, gold stamens	1.00
Col. Chas. A. Lindbergh. (Kund.) Early red	1.25
Commander. Extra large solferino-red, late	3.00
Coral Queen. (H. Sass.) Late low growing, blush-pink,	
slightly deeper in center. Outstanding	2.00

WASSENBERG GARDENS, Peony and Iris Specialists

1	Each
Cornelia Shaylor. (Shay.) Guards pale rose, collar of flesh.	
Cornelia Shaylor. (Shay.) Guards pale rose, collar of fleshwhite, darker in center. Tall, large and late\$	1.00
	1.00
Couronne d'Or. (Cal.) Milk-white, with center petals edged crimson. Late	1.00
Crystola. (And.) Pure crystal-white. New	2.00
Daniel Boone. (Aut.) Tall deep red on very stiff stems. M.	1.50
David. (Kel.) Coral-pink	1.00
David Harum. (Bra.) Clear bright crimson; fine texture.	1,00
Strong stems. Broad, light green foliage. Midseason	1.50
Denise. (Lem.) White flecked crimson	2.50
Denis Debatene. (Dor.) Salmon pink	1.50
Desire. (Lem.) Delicate mauve. Rich rose fragrance	1.00
Diadem. (Fra.) Dark pink, large, fragrant, late	2.00
Doris Shaylor. (Shay.) Fine pink. Free bloomer	1.25
Dorothy J. (Jones.) Tall, rich cream. Home Achievement	
Medal and Silver Medal in Seedling Class at National Peony Show, 1940. A fine flower with a future	2 50
Dr. J. H. Neeley. (G. & R.) Large, tall white. M	3.00
Duchesse de Nemours. (Cal.) Cupped white guards with a	3.00
moderately full center of canary-yellow. Large, medium	
tall. Early	1.00
Duluth. (Fra.) A late pure white. Outstanding	2.00
E. C. Shaw. (Thur.) Light old rose with pink tones.	
Medium height, fragrant, tall, stems strong	1.50
Edith M. Snook. (Snook.) Flesh pink. Late	6.00
Edulis Superba. (Lem.) Guards and center petals bright old-rose-pink. Collar is lighter pink, narrow petals. Very	
early	1.00
Elisa. (Des.) Hydrangea-pink. Semi-double	1.00
Ella Christiansen. (Bra.) Deep pink. Fine. Midseason	3.00
Elsa Sass. (Sass.) Full rose type white. Late	3.50
Estafette. (Des.) Crimson with a silver margin bordering	
the petals. Very fine and very early	1.50
Etta. (Ter.) Deep shell-pink. Large, late	1.00
Eugene Verdier. (Cal.) Pale hydrangea pink Eugenie Verdier. (Cal.) A hydrangea pink. Darker in cen-	1.00
ter than on edges. Flecked crimson. Fragrant	1.00
Evangeline. (Lem.) Compact pale pink. Late	1.00
Evening Glow. (Hol.) Tall lilac. Very late	1.50
Evening Star. (Sass.) White with flame-red edgings in	
center. Late. Prize winner	3.50
Exquisite. (Kel.) Fragrant rose pink. Early	1.00
Fanny Crosby. (Bra.) Yellow center	1.50
Felix Crousse. (Cr.) Brilliant crimson, silky luster. Good	1.00
keeper, Midseason	1.00



David Harum



Victory Chateau Thierry

Victory Chateau Thierry	
	Each
Festiva Maxima. (Miel.) Large white, with a few crimson	
flakes on the central netals Tall early One of the Dest	1 00
whites	3.00
Florence MacBeth. (Sass.) Large light pink	1.25
Floweret of Eden. (Nee.) Mauve-pink, Large. Early	1.00
Flower Girl. (Aut.) White tinted pink, very good. M	5.00
Fragrans. Very late rose. Very fragrant	1.00
Frances Shaylor. (Shay.) White and gold effect	1.00
Frances Willard. (Bra.) Blush-white. Strong stems, heavy	1.00
dark foliage. Very popular and good. Midseason	1.00
François Rousseau. (Des.) Dark red. early	1.50
Frankie Curtis. (Vor.) A large delicate white. Very free	
flowering. Stiff stems and known as the White Mons.	
Jules Elie." Early, Large flowers	2.50
Franklin's Pride. (Fran.) Pink. Fragrant. Late	2.50
Fulgida. (Parm.) Rose-magenta	1.00
Galathee. (Lem.) Flesh-white. Very late. Tall	1.00
Garden Princess. (Nee.) Midseason light pink	1.50
Gayborder June. Fuchsia rose, new	7.50
Gene Stratton Porter. (Ros.) White. Bird-nest form	1.00
George S. Morrell. New light vivid showy red	5.00
George W. Peyton. (Nich.) Late flesh-pink, Medium-height	4.00
Germaine Bigot, (Des.) Pale lilac-rose	1.00
Gigantea. (Cal.) Clear rose pink. Silver-tipped petals. Fragrant, tall, good foliage. Very early	1.50
Gilbert Barthelot. (Dor.) Silvery pink	1.50
Gismonda. (Cr.) Flesh colored. Late; tall	1.00
Gloriana. (Nee.) Pink. Extra fine. Midseason	1.50
Golden Dawn. (Gumm.) White with yellow center. M	2.00
Golden Wedding. (Pleas.) Canary-yellow	1.50
Good's Dream. (G. & W.) White. Midseason	3.50
Goshen Beauty. (Kund.) Glowing deep rose, no stamens.	
Very early, Tall	
Gov. Fuller. (Thur.) Fresh shell-pink, fragrant. Late	
Grace Batson. (Sass.) Deep pink bomb. M	
Grace Loomis. (Saun.) White. Late; tall	
Grandiflora. (Rich.) Bright pink. Tall, very large. One of the last to bloom	1 00

We pay all shipping charges on orders of \$3.00 or more.

	Fool
Grover Cleveland. (Ter.) Large, late, bright crimson of	Each
medium height. Stiff stems with excellent foliage	\$1.00
H. A. Hagen. (Rich.) Deep rose pink. Late	1.00
Hansina Brand. (Bra.) Pink. Prize winner. Late	3.50
Hans Peter Sass. (Sass.) A very fine flower of blush white. Out of all of Mr. H. P. Sass' seedlings, he picked this	
Out of all of Mr. H. P. Sass' seedlings, he picked this	
Peony to bear his name	3.00
	0.00
Harry L. Burden. (Nee.) Delicate pink. Large. M.	2.50
Harriet Farnsley. (Bra.) Dark crimson	1.00
Harry F. Little. (Nich.) Tinted white, large	3.50
Harry L. Richardson. (Ros.) Red. Fragrant	1.50
Hazel Kinney. (Bra.) Clear hydrangea pink	1.00
Helen Hayes. (Murawska.) Dark pink, very late. Tall.	
Good	6.00
Henri Cori. (Dor.) Flesh-pink. Very late	1.00
Henry Avery. (Bra.) White with yellow collar	1.00
Henry M. Vories. (Vor.) Late, flat, light pink	2.50
Henry Webster. (Fra.) Large red: late	3.00
Hermione. (Sass.) Light tall pink. Late	1.50
Hespanola. (And.) Shell-pink, unusual color, good	1.50
H. F. Reddick. (Bra.) Bright dark crimson	1.00
Hiawatha. (Fra.) Very large, dark red. L. 36 in	3.00
Ideal. (Franklin). (8.90) Very large. Full Rose type, dark pink, stiff stems with good foliage, fragrant. Late. 34 in.	2.00
Ingenieur Doriat. (Dor.) Carmine red	3.00 2.50
Inspecteur Lavergne. (Dor.) Fine new red. Small petals	2.70
silvery tipped. Early	1.50
James Boyd. (Thur.) Flesh, changing to white	1.00
James Kelway. (Kel.) Rose-white. Early, fragrant	1.25
James Pillow. Light pink, early midseason, medium height.	
One of the best new light pinks	7.50
Jean Cooperman. New midseason red	1.00 2.50
Jean Harlow. A fine white with golden reflections in the	2.70
depth of the petals. Early midseason. Very scarce	5.00
Jeannot. (Des.) Fine flesh-pink. Wiry stems and good for	
Jenny Lind. (Barr.) Pink	1.25
Jessie Shaylor. (Thur.) Deep cream	1.00
John M. Good. (G. & W.) White. Rose type. Early	1.25
Jubilee. (Pleas.) Large ivory-white. Very flat blooms; tall,	
free flowering. Most famous name in Peonies	1.00
Judge Berry. (Bra.) A delicate light rose-pink. Very large,	1 00
early, with good foliage	1.00 5.00
Judy Becker. (Sass.) Brilliant dark red. Large. Tall. L	5.00
June Brilliant. (Aut.) Late, full double, red. Very brilliant	3.00
June Day. (Fra.) Light flesh edged lavender	1.50
Kansas. (Bigger.) Bright red flowers on very strong stems.	
Early	0.00
Karl Rosenfield. (Ros.) Very bright crimson. Good cut flower. Tall, strong stems. Midseason	1.00
Katherine Havemeyer. (Thur.) Flesh pink	1.00
Kelway's Glorious. (Kel.) Fine white with a creamy suf-	
fusion in the depths. Strong rose fragrance. Free flow- ering. Strong stems. Midseason	
ering. Strong stems. Midseason	2.50
Kelway's Queen. (Kel.) Late bright pink with flecked crimson center. Fine quality of color	2.00
Koenigen Wilhelmina. (Kre.) Rose-pink. Tall	1.00
Kundred's Jubilee. (Kund.) White	1.00
Lady Alex. Duff. (Kel.) Very fine pale pink. Midseason	1.00
Lady Kate. (Vor.) Very late pink, tall, excellent	2.00
Lafayette. (Des.) Lovely salmon pink. M	1.50
La Fee. (Lem.) Light old-rose-pink with a narrow collar of creamy pink. Strong roselike fragrance. Tall	1.50
Lake O' Silver. (Fra.) Light pink, silver tipped	1.50
La Lorraine. (Lem.) Large cream white, tinted pink. Yel-	
low glow produced by a few yellow stamens. Tall, free	0.00
flowering. Stout stems with good foliage	2.00
La Perle. (Cr.) Soft pink, cup-shaped	1.00
Last Rose. (Sass.) Deep pink; very late	1.50
La Tulipe. (Cal.) Lilac-white	1.00



Mrs. John M. Kleitsch

Laura Dessert. (Des.) Guard petals creamy white enclosing a center of pure canary-yellow. Should be cut to preserve the color. Midseason\$1.50 Laura Kelsey. (Kel.) Light pink, large flowers on stiff stems. 6.00 Laura Vories. (Vor.) Flesh-white, pink center 3.00 Le Cygne. (Lem.) The best white Peony. Pure ivory white without any markings whatsoever. Large. Fragrant. For liage large and dark green. A rating of 9.9 by the American Peony Society. (The highest rating ever given to any Peony.) Early ... Lillian Gumm. (Gumm.) Outer petals very large and ruffled. Deep rose-pink. Fragrant, stems and foliage good 1.00 Livingstone. (Cr.) Lilac-rose. Large; late 1.00 Lois Gayle, Pink. New 6.00 Longfellow. (Bra.) Bright crimson intensified by golden yellow stamens near center. Very good cut flower. M. . . 1.50

Lora Dexheimer. (Bra.) A bright crimson with a few
yellow stamens. Large, midseason 1.25 Lorch. (G. & K.) Cream-white, rose scented. M. 1.00 Lottie Dawson Rea. (Rea.) Light pink, midseason. H. M., A. P. S. ... Lucile Hartman. (Fra.) Light pink. Vigorous 2.50 Lucky Strike (Wri.) Bright rose-pink; fragrant 1.50 Lucy E. Hollis. (Hol.) Pink 1.00 Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early 1.50 Lucy Shaylor. (Shay.) Creamy yellow center 2.00 Lulu Little. (Little.) Light pink. L. M. Very good 4.00 Luxor. (Sass.) A white Mons. Jules Elie 3.50 L. W. Pollock, Very brilliant dark pink, Late midseason .. 10.00

THE AMERICAN PEONY SOCIETY

A \$5.00 membership keeps you posted on the doings in the Peony world.

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George W. Peyton, Secretary
Rapidan, Virginia

WASSENBERG GARDENS, Peony and Iris Specialists



Tourangelle

•	Lacii
Mabel L. Franklin. (Fra.) Light pink. Midseason	\$1.25
Madelon. (Des.) Silvery pink, large. Late	1.00
Madonna (Nee) Creamowhite Loosely built	2.00
Madonna. (Nee.) Cream white. Loosely built	1.25
Manitou. (And.) Blush with rose fragrance	1.50
Marechal Vaillant. Light red, huge, late	1.50
	1.50
Mar. Ell. Waggamann. (Dor.) Salmon. Tall	
Margaret Vierheller. (Wett.) White. Large	1.00
Marie Crousse. (Cr.) A delicate shell-pink. Guards very	1 00
large. Fragrant, tall, strong stems and excellent foliage	1.00
Marguerite Gerard. (Cr.) Immense heart-shaped guard	
petals, broad serrated crown of pale flesh pink. Darker in	
the center. Small petals in center mixed with many	
yellow stamens. Midseason	1.00
Marie Jacquin. (Vor.) A semi-double Peony of pure white	
with a large cluster of yellow stamens in the center.	
Strong stems and light green foliage. Known as the	
Water Lily Peony. Midseason	
Martha Bulloch. (Bra.) One of the best rose-pink Peonies.	
This variety is admired by everyone. Very large flower. L.	1.50
Marvel. (Secor.) Fine large pink. Fragrant	
Mary Auten. (Aut.) White with pink tints. Excellent form.	
	.2.50
Mary Brand. (Bra.) Dark clear crimson, with a few yellow	
stamens buried in the collar. Notably fragrant for a red	
variety. Very free flowering. Midseason	
Mary Woodbury Shaylor. (Shay.) Clear pink	1.00
Matchless Beauty. (Nee.) Cream-white. Good. M	
Matilda Lewis. (Saun.) A fine red, large, midseason	
Mattie Lafuze. (Johnson.) White tinted pink. Very large	
flowers. L.M. One of the best	
Midnight. (Bra.) Deep maroon	
Mignon. (Lem.) Amber-white. Dwarf foliage	1.00
Mildred May. Immaculate white with golden stamens in	
rings that intensify its purity; tall good stems; blooms in	
triangular clusters, semi double	6.00
Milton Hill. (Rich.) Very light shell-pink with a few red	1 00
blotches on central petals. Strong stems	
Minerva (Sass.) Blush pink. Strong stems	
Minnie Shaylor. (Shay.) Several rows of fluffy crepelike	
petals of clear light pink fading to white. Center of	
golden yellow. Stamens very attractive. Most popular	
Peony at blooming time on our farm. Midseason	2.00
Minuet. (Fra.) A very large light pink. Stiff stems and	
sure bloomer. Late	3.00
Miriam. (Chase.) Rich pink. Semi-double	1.00

	Lucii
Miss America. Blush white\$	10.00
Miss Henninger. (Ter.) White. Very popular	1.00
Miss Minneapolis. (Fra.) Pale pink. Late	2.00
Mlle. Jeanne Riviere. (Riv.) Pink, yellow center	1.50
Mme. Calot. (Miel.) Flesh, crimson flaked	1.00
Mme. Claude Tain. (Dor.) Fine white	1.50
Mme. de Verneville. (Cr.) Blush white. Early	1.00
Mme. Ducel. (Mech.) Soft pink bomb. Early	1.00
Mme. Edouard Doriat. (Dor.) White. Fine	1.50
Mme. Emile Galle. (Cr.) Lilac-white	1.00
Mme. Emile Lemoine. (Lem.) A beautiful white with crim-	
son streaks on the outer petals. Tall and free-flowering	1.00
Mme. Gaudichau. (Mil.) Dark crimson. Tall	1.50
Mme. Geissler. (Cr.) Light old-rose-pink. Bright in center	
and tipped on the reverse with silver	1.50
Mme. Jules Dessert. (Des.) Very fine light pink, fading to	
white. Well formed, tall, mildly fragrant. Fine Peony for	
garden or the show room, L. M	1.00
Modele de Perfection. (Cr.) Late; old rose	1.00
Modella. (Bet.) Light pink. Dwarf	1.00
Modeste Guerin. (Gue.) Rose-pink. Early	1.00
Mons. Dupont. (Cal.) Milk-white	1.00
Mons. Jules Elie. (Cr.) Very large light rose-pink. Very	
popular. Mildly fragrant. One of the best	1.00
Mons. Martin Cahuzac. (Des.) This Peony is the darkest	
red of all. Deep maroon-red, very near black. Early	2.00
Mont Blanc. (Lem.) Opens white with creamy center. De-	
velops into a large flat flower. Rose scented	1.00
Montrose. (And.) Large deep rose bomb	1.50
Moonglow. (Rosen). Yellow-white, mid-season. Opens	~ ~ ~
beautiful	5.00
Mr. L. Van Leeuwen. (Nie.) Dark pink. Large. L. M	2.00
Mrs. A. B. Franklin. (Fra.) Pure white. New	2.50
Mrs. A. G. Ruggles. (Bra.) Light pink. Late	1.00
Mrs. A. M. Brand. (Bra.) Pure glistening white. Very	
large flower of perfect rose form; uniform petals. Late.	
Medium height, erect stems	2.50
Mrs. Bryce Fontaine. (Brand.) Rich dark crimson. L.M.	77 80
One of the best reds	7.50
Mrs. C. S. Minot. (Min.) Shell-pink and white	1.50
Mrs. Deane Funk. (Bra.) A fine pink	2.00



Philippe Rivoire

VAN WERT, "The Peony City," OHIO



Myrtle Gentry
Each
Mrs. Edward Harding. (Shay.) Large white illumined by
bright golden stamens under the petals. Medium size,
stiff stems; very early\$1.50
Mrs. Frank Beach. Fine large white. Similar to Jubilee 2.50
Mrs. Franklin D. Roosevelt. (Fran.) Rose-type medium
pink. Very large. One of the best 4.00
Mrs. Geo. Bunyard. (Kel.) Lilacrose. Tall
Mrs. Geo. Rawson. (S. & A.) Light pink. Late 1.50
The Trust (Titals) Divide land warry
Mrs. Harry F. Little. (Little.) Blush, large, tall and very fine Late. 5.00
fine. Late 5.00
Mrs. John M. Good. (G. & W.) White
Mrs. John M. Kleitsch. (Bra.) Light violet-rose 2.50
Mrs. John M. Lewis. (Lew.) Rich medium red 2.00
Mrs I V Edund (Edl.) Largest white Tall
Mrs. Livingston Ferrand. (Nich.) True salmon pink. Won
the Silver Medal of A. P. S., 1936. L. M10.00
Mrs. M. P. Clough. (Shay.) Salmon and white 1.00
Mrs. R. M. Bachellor. (Vor.) White. New 5.00
Mrs. Romaine B. Ware. (Bra.) Light pink. Tall 1.50
Mrs. Shaylor Force. (Shay.) White. Very large 1.00
Mrs. Springer Brooks. (Edl.) White. Midseason 5.00
Mrs. W. A. Rafferty. Tall, rose pink; never offered before.
Origin: Mrs. Rafferty, Greencastle, Indiana, a famous
Peony connoisseur
Mrs. Ward Welch. White. Very beautiful
Myrtle Gentry. (Bra.) Beautiful light pink fading to blush
white. Fragrant, tall, with strong stems and good habit 2.00
Nancy Dolman. (Vor.) Pale rose-pink of conical form.
Tall with stiff stems and very late
Nancy Nicholls (Nich.) White with a pink suffusion. NEW 6.00
Nancy Nora. Late midseason. Grand light pink to blush10.00
Nanette (Dor.) Cream white Early
New Era. (Franklin). A pure white Mons. Jules Elie. On the
Nick Shaylor. (S. & A.) Rose type. One of the best and
newest. Light pink. Large
Opal. (Pleas.) Opalescent tints. Large

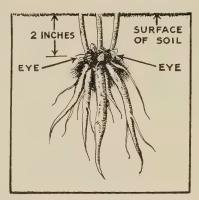
	Each
Pallas. (Ter.) Rose-pink. Early and dwarf\$	1.00
Pasteur. (Cr.) Pink, nearly white. Tall	1.00
Peach Blow. (Shay.) Peach pink; very early	5.00
Perrette. (Des.) White, tinged flesh	1.00
Peter Pan. (Hol.) Lilac-rose. Large, erect	1.00
Philippe Rivoire. (Riv.) Very dark rich crimson. Greatly	
admired by all Peony lovers. Richly rose-scented. Con-	
sidered the finest red. Late	3.00
Philomele. (Cal.) Guards dark old rose with collar of nar-	
row buff petals. Fragrant; good foliage. Midseason	1.00
Phoebe Cary. (Bra.) Lavender-pink. Late. Tall	1.00
Phyllis Kelway. (Kel.) Very large loosely built rose-pink.	
The center petals are intermingled with bright golden	
stamens. Stiff stems with abundant foliage. Fine	1.00
Pierre Duchartre, (Cr.) Lilac-pink	1.00
Pitti Sinn. (Vor.) Pink. Strong plant	1.00
Pleiades. Light pink, very erect grower	3.00
Pomponette. (Des.) Pink and silver	1.00
Prairie King. Brilliant, light crimson, shaded purple	1.50
President Coolidge. Late. Beautiful lavender-pink	4.00
Pres. F. D. Roosevelt. (Franklin.) (9.39.) A large full, dou-	
ble Rose type, dark pink. Tall and vigorous with stiff	
stems. A striking and much admired variety. Late	3.00
President Roosevelt (Warn.) Good medium red. Midseason.	1.50
Pres. Taft. (Cal.) Rose-pink with fluffy petals, notched,	
and silvered at the tips and occasionally flecked with	1 00
crimson in the center. Tall, free flowering. Midseason Pres. Wilson. (Thur.) Bright rose pink fading to a lighter	1.00
shade with age. The flower possesses a rich spicy fra-	
grance, is of medium height, with strong stems. Late	2.00
Priam. (Sass.) Deep, rich, dark red. M. Tall. Very good	3.00
Pride of Essex. (Thur.) Light rose pink, fading to blush	3.00
white with a golden suffusion from its many gold stamens.	
The center petals are flecked crimson. Fragrant	1.25
Primevere. (Lem.) White guard petals enclosing a large	
ball of sulphur-yellow small petals. Like all yellow Peonies	
it must be cut to retain its natural color. Midseason	1.50
Prince of Darkness. Deep red, almost maroon. Semi-rose	
type. Early. Richly fragrant	1.25
Priscilla Alden. (Rob.) Warm white. Early. Fine form	1.50
Queen of Hamburg. (H. Sass.) Immense flowers of bright	
gleaming pink. Dark green foliage. Strong, tall stems	3.00
Ralph. (Pleas.) Bright pink. Very late	1.00
Raoul Dessert. (Des.) Mauve, shaded pink	1.50
Reine Hortense. (Cal.) Delicate pink. Fine. Midseason	1.00
Rev. H. N. Tragitt. (Bra.) White, Rose type	3.00



President Taft

Eacl	a
Richard Carvel (Bra.) Large, very early, bright crimson.	
Tall, slightly fragrant, with good stems\$1.50 Rita. (Des.) Flesh-salmon pink, cupped flower	
Rita. (Des.) Flesh-salmon-pink, cupped flower	
Rosa Bonheur. (Des.) Soft flesh pink. Late	
Rosanna Shrader. Three-toned pastel pink 5.00	
Rose Shaylor. (Shay.) Flushed white. Fine. Midseason 1.50	0
Rosette. (Des.) Silvery flesh. Erect grower 1.00	
Rosine. (Lem.) Pale lilac. Late. Fragrant 1.50)
Ruth Elizabeth. Late midseason. Rose form, brilliant color. Double red. One of the newest	\cap
Samuel Hughes. (Kel.) Deep amaranth	
Sarah Bernhardt. (Lem.) Dark rose-pink. Agreeably fra-	
grant, of medium height, strong stems. A fine flower 1.00	
Sarah K. Thurlow. (Thur.) Large white. Late	
Shattuck. (Brand.) Very early red	
Shaylor's Dream. (Shay.) Flesh. Very large 1.00	
Shirine, (Brethour.) Delicate blush-pink, L. M. Very	
beautiful 3.00 Solange. (Lem.) A very distinct Peony. The color could be	0
described best as coffee-with-cream color. Dark green	
foliage. Late	0
foliage. Late. 1.00 Sops of Wine. (Secor.) Dark red, purplish; late 1.50	
Souv. de A. Millet. (Mil.) Amaranth-red. Tall 1.50)
Souv. de Louis Bigot. (Des.) A vivid salmon pink. Erect bloomer and should be in every garden. Midseason 1.2	5
Souv. de François Ruitton. Pink 1.00	
Souv. de General Gallieni. (Riv.) Pink	
Summer Cloud. White, creamy center tinted pink. L. M. 5.00 Supreme. (Hol.) Pink. Late and good	
Susan B. White. (Brand.) Pure white tinted heavy cream	,
Susan B. White. (Brand.) Pure white tinted heavy cream with golden stamens. E. M	
Suzette. (Des.) Bengal rose, large, midseason 1.00 Swan White. Semi-double. Blush turning to white. M 1.50	
Sylvanie, (Lem.) Late midseason. White marked crimson 3.00	
Sylvia Louise. (Saun.) Tyrian purple. Fine. Very tall 2.50	0
Tanager. (Sass.) Red. Midseason	0
excellent. Semi-double	0
The Disc. (Sass.) Late red	
Therese. (Des.) Old-rose-pink. Considered the best pink. Of medium height with strong stems and heavy foliage. 2.00 Thor. (Sass.) Red. Midseason. Very good	_
Of medium height with strong stems and heavy foliage. 2.00 Thor. (Sass.) Red. Midseason. Very good 2.00	
Thos. C. Thurlow. (Thur.) Salmon-flesh	
To Kalon. (Kel.) Pure white. M. Semi-dwarf 7.50	0
Tondeleyo. (Lins.) Most brilliant of the darker pinks. L. M	0
Tourangelle. (Des.) Pale cream-white with a tan suffusion	
in the depths of the flower. Very high rated: lovely, 1.00	
Trail's End. (Nee.) Medium pink	
Vaughan I orrev. (V. Bonn). Very similar to Solange only	
with a pinkish tint. Erect	0
Venus. (Kel.) Delicate shell-pink. Large. Midseason 1.0	0
Victor's Crown. (Nee.) Pink. Midseason 3.0 Victory (Thompson.) Deep ivory deepening to pink in	U
center. Tall	0
center. Tall Victory Chateau Thierry. (Bra.) Bright pink. M	0
Victoire de la Marne. (Des.) One of the largest purplish red Peonies. Has lighter edges, giving a silvery effect 1.5	
Walter Faxon. (Rich.) Vivid salmon pink, often called salmon rose. A good show flower. It is medium size,	•
mildly fragrant, has good stems and foliage. M 1.5 W. E. Blanchette. (Bra.) One of the largest reds; tall 10.00	0
Westhill (Little). Medium light pink. Strong grower. Early.	
H. M	0
Welcome Guest. (Hol.) Pink	
W. F. Christman. (Fra.) Flesh-white. Large 1.0 W. F. Turner. (Shay.) Very dark crimson petals with a	U
blackish sheen, mingled with yellow stamens. Tall, free	
flowering. Early 1.5	
White Eagle. New. Very early white. Tall	
Wilton Lockwood, (Shav.) Rose pink, Very large 1.5	0
W. L. Gumm. (Gumm.) White. Late 2.5	0
W. L. Gumm. (Gumm.) White. Late 2.5 Yukon. (Aut.) Large, flat white 3.0 Ziba. Light red, very double, high built. Scarce 15.0	0
Zada. Light red, very double, high built. Scarce	U

We pay all shipping charges on orders of \$3.00 or more.



Proper Depth is Important in Planting

Peony Species

Species and Hybrids will give you a month more of Peony bloom, as they will all bloom from 10 days to 30 days before the Chinensis varieties. All have unusual foliage, color of bloom and are all low growers making them ideal for border plantings. You'll enjoy having some or all of them in your garden.

Each
Anomala. Cut leaves, rose-lilac. Early\$1.50
Ligualata Rosea. Soft pink. Silvery green foliage. Free bloomer
Lobata. Brilliant cerise, unusual
Lobata Sunbeam. Light red, single 1.50
Officinalis Alba Plena. Early white double 2.00
Officinalis Rosea Plena. Bright pink double. Early 1.50
Officinalis Rubra Plena. Rich red; very early. Double 1.50
Tenuifolia Flora Plena. Rich double red. Fern leaf foliage. 2.50
Tenuifolia Latifolia. Crimson. Single 1.50



Tenuifolia flora plena

Japanese

PEONIES

This type of Peony is very graceful in growth and quite different in type of flower. The flowers are single or semi-double with wide flaring petals of exquisite coloring and texture. The centers are usually a more or less compact mass of tiny petaloids, usually a color contrasting with the main petal color. Very charming color effects are found among them. Ideal for flower arrangements.

	Each
Akashigata. (Des.) Bright rose guard petals surrounding a heavy center of filamental petals of bright pink bordered with gold	\$1.50
Alma. (Shay.) Light pink. The petals darker on the edges and center than at the base which is near white. Strong stems and good foliage. Midseason	1.00
Altar Candles. (Pleas.) Cupped, flesh-pink guard petals surrounding a center of narrow, wax-white petaloids, tipped with red.	1.00
Ama-No-Sode. Guard petals bright rose pink surrounding yellow staminodes, tipped rose. One of the best	3.00
Antwerpen. Very large flowers of carmine-pink surrounding a beautiful center	2.50
Apple Blossom. Flesh-pink, midseason	1.50
Attraction. (Hol.) Tyrian rose, fragrant, large	1.00
Aureolin. (Shay.) A light rose pink which is paler at the edges. Center composed of narrow bright canary yellow petaloids, with yellow carpels, giving a fine yellow effect.	1.00
Bowl of Beauty. Fuchsia-rose and yellow	7.50
Cascade. White, midseason	1.00
Cathedral. Vivid dark rose pink guard petals with narrow lighter edges. Center of long pale pink petaloids. Very	
popular. Midseason	1.50
Charm. (Fran.) Dark red. Tall. Strong. Late	3.00
Constance. (Bern.) Pink, yellow center; midseason	2.00
Creve Coeur. (Auten.) Clear dark red, rose fragrant. Tall.	1.50
Dawn. (Cal.) Light pink. Free flowering	1.00



Mikado (See page 20)



Akashigata

	Each
Dog Rose. (Kel.) Delicate light pink\$	1.50
Eva. Light lilac-crimson. Fine. Midseason	2.00
Fairy. Light pink. New	1.50
Flashlight. (Hol.) Tyrian rose, free blooming	1.00
Fugi-No-Mine. Pure milk-white	1.50
Fuyajo. Dark purplish crimson guard petals of smooth texture and heart-shaped outline. The center is a cluster of dark old rose petaloids, heavily tipped with pale cream. Tall, strong stems, foliage tinged red. Midseason	1.25
Glory. (Hol.) Light Tyrian rose	1.00
Goddess. (Kel.) Rose-pink self	3.00
Gold Standard. (Rosen.) Fine white tinted yellow. Stamin-	
,	4.00
Golden Nugget. (Pleas.) Rosy lilac	1.00
Gold Mine, (Hol.) Tyrian rose. Midseason	1.00
Gypsy. (Hol.) Wine red, medium size	1.50
Hakodate. (Mil.) Large pure white. Rare. Late	5.00
Hari-Ai-Nin. (Bab.) Maroon, outstanding variety Hatsugi. Dark red. Midseason	2.00
Henri Potin. (Dor.) China pink. Late	1.00
Hinoke Sahkie. Feathery silvery violet petaloids	1.50
Ho-Gioku. White	1.00
Innocence. (Hol.) Light old rose guards	1.00
Isani-Gidui. The best white Japanese. Pure white guard petals with yellow staminodes, carpels green, tipped pale	
yellow, moderately tall, vigorous, with crinkled foliage	3.50
Instituteur Doriat. (Dor.) Fine red, petals tipped white	1.50
Jan Van Leeuwen. (Van Leeu.) Pure white guards, yellow center of staminodes. Late	3.50
Joseph Plagne. (Dor.) Carmine red	1.50
Kameno-Kerogama. Clear red with yellow petaloids	1.00
The second section of the second seco	1.00

WASSENBERG GARDENS

	Each
King of England. (Kel.) Dark maroon-red guards with buff	
staminodes streaked with dark rose pink. Carpels green.	
Tall, very large, early midseason	
Knight of the Thistle. (Kel.) Crimson. Dwarf	1.50
Kukeni-Jishi. (Des.) Silvery pink, midseason	3.00
Kumagoe, Crimson pink	1.00
Lothario. (Wet.) Pink	2.50
Lotus. Beautiful pale pink	1.50
Lou Shenk. (Rose.) An attractive pink	1.00
Margaret Atwood. Pure white, cuplike flowers with an occa-	
sional pink flush on the outside. The center is a ball of	2 00
yellow staminodes Melody. (Auten.) Pink, yellow center. Fragrant	3.00
Mikado. Waxed, cupped petals of rich dark crimson. Cen-	1.00
ter broad and flat, red and yellow staminodes. The most	
popular Japanese variety. Midseason	1.00
	1.50
Minamota, A fine purple red	2.00
Mr. G. F. Hemerick. (Van Leeu.) Fine rose pink	2.00
Mrs. Mac. (Fran.) Pink, flecked	1.50
Mrs. Wilder Bancroft. Very brilliant dark red with red	
staminodes tipped vellow, Early	3.00
Nippon Beauty. (Auten.) Dark red with center of stam-	
inodes flushed and edged yellow. One of the best Jap-	
anese. Late	2.00
Nippon Brilliant. (Auten.) Red, very attractive. Late	3.00
Nippon Gold. (Auten.) Deep pink, yellow center. L	2.00
Noon Day. Rose, very fine	2.00
Nymphe. (Des.) Pink	1.00
O Fugi. Flesh guard petals Oki-No-Nami. Hydrangea pink	1.00
Ohanagasa. Red tinged rose	1.50
Ohirama. Carmine tinged purple	1.00
Onahama. (Gumm.) Dark rich red, tall.	1.50
Oriental Pearl. (Wri.) Large light rose pink	2.00
Ostrich Plume. (Pleas.) White guards	1.00
Petite Renee. (Des.) Carmine-pink	1.00
Ping Wing. Pink of medium height	1.00
Polar Star. White and yellow. Very large. Very tall with	
red seed pods, Midseason	3.00
Prairie Afire. (Bra.) Dark pink. Fine	2.50
Princess Duleep Singh. (Kel.) Rose pink	3.00
Rabelais. (Des.) Pink	1.50
Rashoomon. Glowing rose red guard petals. Center of slen-	
der staminodes, incurved tops of rose-red	1.50



Ama-No-Sode



Toro-No-Maki

	Each
Rigolette. (Dor.) Broad purple-crimson petals\$	2.50
Rose Valley. (Scott.) Pink. Honorable Mention of Ameri-	
can Peony Society. Very refined	3.00
Ruigegno. Rich dark maroon	1.50
Seiriu Somae. White and sulphur	1.00
Shavano. (And.) Clear rose-pink	3.00
Shiro Sangai. Heavy smooth guard petals of pure cream-	
white. Long, narrow petaloids of yellow tipped darker.	1 50
Free flowering	1.50
Silver Plume. (And.) Silvery pink	1.50
Snow Wheel. White, very popular. Midseason	1.50
Soshi. (Mil.) Deep rose	2.00
Soma Ganoka. Clear dark crimson cupped shape guard	2.00
petals. Flat center of yellow staminodes. Foliage dark	
green, ruffled. Midseason	1.25
Sunburst. (Shay.) White. Beautiful. Fragrant. Midseason	3.00
Sunrise. (Hol.) Pink with yellow center	1.50
Surugu. (Mil.) New pure red	1.50
Taiho. Pink	1.00
Tamate Boku. The highest rated Peony of the Japanese	
type. Guards are dark old-rose-pink with a center of threadlike yellow staminodes. Very beautiful flower	
	6.00
Tarantella. (Auten.) Extra fine light red	1.50
Tokio. A large rose-pink with loose narrow staminodes with	
wide tips tinted pale yellow, buff and pink. Very erect.	1.50
Toro-No-Maki. Guards of pale blush white fading to pure	
white. Center composed of whitish staminodes edged and suffused yellow at the tips. Carpels pale green. M	3.00
Torpilleur. (Des.) Carmine purple	1.50
Weigetsuka. Large pink	1.50
Westerner. (Bigger). A very distinctive rose-pink Japanese	1.70
of the largest size, with stems strong and erect. Flowers	
cup shaped. Midseason. New	7.50
White Japan. White. Yellow petaloids	1.00
Yamato Tsukasa. Bright rose. Midseason	1.00
Yeso. White tinted yellow	1.00
Yellow King. (Hard.) New Peony. The beautiful center is	
of filamental petaloids of yellow surrounded by very lovely	
soft pink guard petals. Best yellow among the Japanese	3.50

Single PEONIES



L'Etincelante

Somewhat like the Japanese Peony except center has a cushion of yellow stamens instead of petaloids. The singles open 3 to 5 days earlier than the doubles or Japanese types. As a class they are very graceful plants, holding their blooms well off the ground without support and offering very handsome subjects for flower arrangements as well as garden effect.

A # 24 TO 1 to 54 1 to 54 1 to 57

Albinora. Fure with bright yellow stamens, very pop-	
ular	1.0
Angelus. (9.17). Very large soft, even, light pink single	3.0
Arcturus. (9.30.) Extremely rich, clear dark red single. Tall	3.0
Black Prince. (Thur.) Large deep red with a satiny sheen.	
Stamens reddish at base tipped yellow. Carpels green.	
Stiff stems and excellent foliage	1.5
Charlotte Core. (Dor.) Large pure white	2.50
Edith West. (Bra.) Large white	1.50
Eglantine. (Des.) Pink and white	1.00
Flanders Fields. (Bra.) Brilliant red	3.0
Harriet Olney. (Bra.) A soft rose with center of yellow	
stamens. Erect growing. Early	1.0
Helen. (Thur.) A double row of broad, round, dark shell-	
pink petals with a mass of golden yellow stamens in cen-	
ter. Considered by many as the best single Peony	2.50
Imperial Red. (Sass.) Red. Erect grower. Striking	2.0
Jeanne Ernould. (Dor.) Rich apple-blossom-pink guards.	
Tall stems. Very fine flower	1.50
Kankakee. (Aut.) A fine red. One of the newest	3.0
Kelway's Wild Rose. (Kel.) Speckled pink	1.50
Kewanee. (Aut.) Rich early dark red	1.50
Kickapoo. (Aut.) Late dark red; fine	2.00
King Albert. (Kel.) Rose violet	1.5
Krinkled White. (Bra.) Large flower with pure white petals	
which are crinkled Tall, stems slender but very strong	
with light green foliage. Late	3.0
La Fiancee. White. Yellow stamens	1.00
Le Jour. (Shay.) White, with two rows of very long, wide	
overlapping petals. The center has a broad ring of golden	
yellow stamens surrounding a group of reddish carpels.	1 1
Considered the best white single Peony	1.5
L'Etincelante. (Des.) Cup-shaped flowers of very bright	

pink. Stamens in center are bright yellow. Tall, stiff

	Each
Marguerite Dessert. (Des.) White, splashed pink	\$1.00
Maurice Maeterlinck. (Kel.) Crimson pink	1.00
May Oleson. (Ole.) Apple-blossom-pink	1.00
Minnehaha. (Pleas.) Very early, bright cherry-red with	
center tufts of clear golden stamens. First to bloom	1.00
Mischief. (Auten.) Lovely soft pink, yellow center	1.50
Moonbeam. Opal tints. Unusual	1.50
Nellie. (Kel.) Rose-pink, with a small tuft of yellow stamens	
in center. Carpels ruddy green. Blooms in clusters. Dwarf.	1.00
Owatonna. (Brand.) Early. Pink. Medium height	2.50
Perle Blanche. (Des.) Broad rounded white petals enclosing	
a large mass of golden yellow stamens. Tall, free flower-	
ing, erect stems	1.25
Pico. (Freeborn.) Very large pure white. Medium height.	
Very good	
Pocahontas. (Pleas.) Rosy red. Late. Tall	1.00
Pres. Lincoln. (Bra.) Red. Midseason	5.00
Pride of Langport, (Kel.) Pale rose-pink petals surrounding	
a large cluster of very bright golden stamens and pale	
green carpels. Tall, thin, wiry stems with abundant for	
liage	1.50
Princess Matilda. (Des.) China-pink	1.00
Pure Love. (Kel.) Shell-pink. Yellow stamens	1.00
Queen. (Pleas.) White. Yellow center	1.00
Rebecca Wright, (Wri.) Large fine white, good form	2.00
Rebecca Wright. (Wri.) Large fine white, good form Sea Shell. (Sass.) Very delicate, slightly fluted, light pink.	
Distinct. Midseason	3.00
Distinct. Midseason	
fading lighter toward the center which is filled with	
yellow stamens. Good grower and an abundant bloomer.	
Extra fine	2.50
Veloutine. (Des.) Tyrian rose	1.00
Venise. (Des.) Brilliant pink, Very good	1.00
Vera. (Gumm.) Very dark crimson maroon with a silky	
sheen. Compact center of clear golden stamens	2.00
Verdun. (Dor.) Very large flowers with rich crimson	
guards	2.00
guards	1.00
Whitlevi Major, White. Yellow stamens	1.00
Wilbur Wright. (Kel.) Dark crimson-maroon with attrac-	
tive center of yellow stamens	1.00



Krinkled White



Soudan

	Each
Craemore Henna. (Plouf.) A brilliant henna with ruby	
iridescence and orange throat	1.50
Cressida. (Bet.) A bright orange, star-shaped flower of 36-	
inch height. June to August	.50
Crown of Gold. (Nesmith.) Large blooms of clear orange which open wide. 36 in. June and July	1.00
Dauntless. 3 ft. July, August. Pale yellowish orange. Large	1.00
wide overlapping petals. Fine	.75
D. D. Wyman. (Bet.) A superb large golden yellow. 36 in.	.,,
July and August	.50
Dominion. (Stout.) A fine dark, medium large flower, red-	
dish brown with a yellow throat. 3 ft	1.50
Doris Dae. (McDade.)	.50
Dr. Regel. An orange yellow. Fragrant. May	.50
Dumortieri. Rich cadmium-yellow of 24-inch height. May	
and June flowering	.50
Earliana. (Bet.) Golden orange that blooms with the Irises.	
Very fine. Early	1.00
Elaine Russell. (Russell.) Here is a true shell-salmon	2.00
Emily Hume. Deep yellow, twisted and fluted. 42 in. July.	1.00
Evangeline. (Russell.) Beautiful and unusual	1.00
Fairy Queen. Red and orange. July	1.00
Festival. (Stout.) Petals orange, with reddish brown tinges,	1.00
veined. July. 48 in	1.00
Flava. Clear lemon yellow. The old Lemon Lily. 36 in.	.50
141ay	.,,0

Hemerocallis DAYLILIES

The old-fashioned Day Lily has undergone a transformation in the hands of the hybridists in the past few years. Now we have a great variety of color, time of bloom and forms from which to choose. Blooms from May to September. All are hardy and do well in sun or partial shade. Try some of the newer varieties. They are very good for cut flowers as well as garden effect. Shipping starts in early April and continues to October. Early reservations advised. See back cover for Collections. All shipped Parcel Post Prenaid

Afterglow. (Stout.) Flowers are a pale buff, tinted with sunset hues which become pinker and more pronounced at the throat 40 in.

Deciduous	32.00
Amaryllis. (Bet.) Large golden	
orange, slightly deeper in throat.	
July and August. 36 in	.50
Anna Betscher. (Bet.) Deep orange, shaded with bronze	.50
Apricot. (Yeld.) Early free blooming light apricot-orange	
flowers. Fragrant. May and June	.50
Apricot Glow. Apricot and gold	.75
August Orange. (Stout.) This Day Lily blooms in August.	
The flowers are rich orange	2.00
August Pioneer. (Stout.) Chrome-yellow with outer half of	
petals flushed red. August and September. 34 in	.75
Aureole, (Japan Hybrid.) Deep cadmium yellow. Extra	PO (
fine. May and June. 36 in	.50
autumn Minaret. (Stout.) NEW 1951 Introduction. Exceptionally tall. 5½ ft. Golden with overcast of bronze-	
red. Blooms Aug. Late Sept	4.00
Autumn Prince. (Stout.) 3½ ft. August to frost. Best late	7.00
clear yellow	2.00
Baby Tears. This dainty 4-inch flower is a "must have" for	2.00
profusion of bloom. Rosy red ruffled petals. 31/2 ft. April,	
May, June	1.00
Bagdad. (Stout.) Throat of orange, with outer part of petals	*.00
copper red overlaid with orange. 42 in. June and July	.50
Bay State. (Bet.) A large glistening yellow. Fast growing.	•••
46 in. June to August	.50
bijou. (Stout.) A ground color orange overcast with rich	
fulvous red. 24 in. June and July	.50
slanche Hooker. (Stout.) Brick-red with slightly darker eye	
zone. Blooms May and again in Sept. and Oct. 36 in	2.50
Soutonniere. (Stout.) Light rosy peach petals with grassy	
foliage. 36 in. July and August	.75
Suckeye. (Stout.) 3 ft. June. Full, clear orange with large	
mahogany-red eye	1.00
aballero. (Stout.) This is a large flowered (to 6 inches)	
striking bicolor with vermilion petals and golden yellow	
sepals and throat. Evergreen. 4 ft	1.00
Calypso. (Burbank.) A clear canary-yellow night bloomer.	
40 in. July and August	.50
ampus Queen. Fine new yellow	1.00
hengtu. 3 feet. July to August. Recurved petals. Flowers	
41/2 inches. Bright copper red	.75
innabar. (Stout.) Rosy red-brown with vellow throat	

Long blooming. July and August

Circe. (Stout.) A clear yellow with medium size flowers. 48
in. July

Cissy Giuseppe. (Perry.) Deep rosy bronze. July. 36 in...

Citrina. A dainty sulphur-yellow color. 36 inches tall. June

Copperpiece. (Stout.) NEW 1951 introduction. Rich golden orange with coppery bronze markings. July-Aug.

.50

.50

VAN WERT, "The Peony City," OHIO

Each Co 50		ach
Fulva. The old roadside Lily. 40 in. July	J. R. Mann. (Bet.) A buff and yellow frosted flower. 42	50
Gaiety. (Betscher.) June July. Luminous color of pale yel-	inches tall. June to August	
low with unusual form. Very attractive 1.50	A CONTRACTOR OF THE CONTRACTOR	.00
Gay Troubadour. (Nesm.) Most unusual red and cream	Kwanso Flora Plena. Orange, flushed with red, similar to Fulva only double. 42 inches. July and August	.50
bicolor. July and August. 40 in 2.00	Lemona. (Bet.) Pale lemon-yellow flowers. 42 inches tall.	.,0
George Yeld. (Perry.) Golden yellow petals. 36 in. July		.50
and August		.50
Georgia. (Stout.) Buff and pink tones. July and Aug 2,50	Linda. (Stout.) Golden yellow, flecked red, sepals clear	.,,
Gladness. Red and yellow. August	yellow. 30 in. June and July	.75
Gloriana. (Bet.) A golden yellow with fluted edges. June and July	Lucky Star. (Wayman.) 39 in. Brilliant, effective lemon-	
Gold Dust. Empire vellow, rather dwarf 24 in May June 50	chrome. June-July 1	00.1
Goldeni. (Bet.) Fine yellow flowers of deep orange. 36		.50
in. June and July		2.00
Golden Queen. Golden yellowish orange 1.00	Mandarin. (Farr.) Lemon-yellow. 48 in. July and August.	.50
Gold Standard. Rich canary yellow. 3 ft. high. July Aug50	Margaret Perry. (Perry.) Brilliant orange-scarlet lined yel-	
Gypsy. (Bet.) Brilliant deep orange flowers with slender		.50
stems. 36 in. June and July		1.00
ches wide, 42 in. July and August 1.00		.75
Harvest Moon. (Bet.) Clear orange sherbet. 3 feet tall.	Mary Florence. (Bet.) Large flowers of waxy apricot buff.	~ 0
July and August	36 in. June-July	.50
High Boy. (Gray.) Very pale yellow of enormous height.	Midas. (Stout.) Clear rich golden orange, narrow petals,	.50
5 feet tall. July and August		.)0
Hiroeache	Middendorffi. Rich orange-yellow. May and June. Very	.50
Honey Red Head. (Nesm.) Brilliant rose-red with bright	Mikado. (Stout.) Striking orange with red spots on petals.	.,0
yellow border. July and August. 38 in 2.00 Hyperion. (Mead.) This Day Lily is considered the finest	Very good. 36 in. June-July	.50
of all Day Lilies. It has large waxy flowers of soft canary	Modesty. (Bet.) A large pale yellow. 36 in. June-July	.50
yellow. 48 in. tall. July and August	Monarch. (Stout.) 3 ft. July. Light yellow with delicate	
Imperator. (Perry.) Star-shaped. Rich orange-red, lined	halo of orange	.50
with sulphur. Large. July and August	Monte. (Russ.) Every other petal lemon. Others rosy brown.	
Iris Perry. (Perry.) Orange-bronze. 36 in. July to Sept		2.50
J. A. Crawford. (Bet.) Beautiful apricot-yellow. 48 inches tall. Very good for landscaping. July and August 50	Mrs. A. H. Austin. (Bet.) Deep golden yellow flowers with	~ 0
tail. Very good for landscaping. July and Hugust	a 6-inch spread. Long bloomer. July-August	.50
	Mrs. B. F. Bonner. Russell's best pure pale yellow 1 Mrs. Chas. Urshul. Primrose yellow. 38 in	1.00 75.
	Mrs. W. H. Wyman. (Bet.) A late lemon-yellow. 48 in.	. 1)
grad grad the state of the stat	July and August	.50
		1.00
	Old Vintage. (Russ.) Wine colored with yellow throat :	
	Ophir. (Farr.) A large bloom of 5-inch width and 6-inch	
THE RESERVE ASSESSMENT	length, of yellow overlaid with gold. One of the best.	
	Early July to August	.50
	Orange Man. Medium yellow with red	~ 0
	buds. Dwarf in height. May and June.	.50
	Pale Moon. (Cleve.) Pale yellow. June, July. 30 in.	.75
	Patricia. (Stout.) A fine pale yellow,	
	with a green throat. Fragrant. 5-inch	
	flowers. Blooms well in evenings and	
	is sun-resisting. 36 in. June-July	.75
	Persian Princess. (Nesm.) Deep vel-	
	vety red with heavy overflush of pur-	2.00
	ple. July-August. 40-in	2.00
	ers on well branched stems	1.00
	Princess. (Stout.) A very pale canary-	
The American American March 1988 Annual Control of the Control of	yellow. 39 in. July	2.00
	Purple Sage. (Russ.) One of the dark-	
	est of the red-purples	1.50
	Purple Waters. (Russ.) Extra strong	1 2
	growing, wine purple	
	Queen of Gonzales. Solid self orange. Earliest of large flow-	1,00
		1.00
	Queen of May. 21/2 feet. June. Taller than most early vari-	
The state of the s	eties. Pale apricot-orange	.50
	Radiant. (Yeld.) Clear fine orange of good quality and	
	texture. 36 in. July and August	.5
	Rajah. (Stout.) Open, scarlet-orange with burning red	1.0
	stripe on petals, giving a brilliant effect. July. 3 ft	2.0
	Red Bird. (Stout.) Recurving petals of vermilion red. 3 ft.	1.5
	Rembrandt	
	Royal, Primrose yellow. 36 in. June July	2.0
Top-Aureole Bottom-Apricot	We pay all shipping charges on orders of \$3.00 or more	e.

Top-Aureole

WASSENBERG GARDENS, VAN WERT, OHIO



Ophir	
Royal Ensign. (Stout.) NEW 1951 Introduction. Rich maroon red with mid-vein and throat golden orange. July-	Each
Aug. 3 ft	\$4.00
Russell Minuet. Dwarf. Rich rose, yellow stripe. 20-24 in.	1.50
Sachem. (Stout.) Exceptionally fine. Deep reddish brown medium sized flowers. Throat is light orange. Evergreen.	
3½ feet	1.00
Saffron. (Bet.) Saffron-yellow	.75
Semiramis	.)(
pink. Medium large flowers on tall, stiff stems, 36 in	.75
Shirley. (Ruys.) Large open flowers of pale apricot-yellow.	1.00
36 in. July	1.00
crinkled and margins wavy. Long bloomer. 30 in	.50
Sir Michael Foster. Apricot. July and August. 48 in	.50
Sir William. (Perry.) Orange red. July August. 36 in	.50
Soudan. (Stout.) Pure yellow petals which are broad and	
crinkled. Four-inch width of flowers. June and July	1.00
Sovereign. (Yeld.) Fine orange-yellow. 30 in. May-June. Summer Multiflora Hybrids. 2½ ft. Late June to late	.50
August. Clear orange	.50
Sun Dust. (Stout.) NEW 1951 Introduction. Golden yel-	• • • •
low sprinkled with brownish red. 31/2 ft. July	4.00
Sunny West. (Sass.) Pale canary-yellow. 48 in	.50
Symphony. 31/2 ft. June-July. A delicate blend of pastel	
tones. Sepals toned yellow; petals rose, with midband of darker red	1.00
Tangerine. (Yeld.) Dark burnt orange with buds tinged	1.00
red. Semi-dwarf of 20 inches. May and June	.75
Theron. An "elusive" wine red with graceful twisted petals.	
3 ft. June	.75
August	.50
Tuscany Gold. Old gold	.75
Valiant. (Cook.) One of the best in rich orange. 3½ ft.	,
July-August	5.00
Vesta. (Stout.) Deep glistening gold-orange. Holds up well	
in hot weather. 30 in. June and July	1.00
flower with a golden orange throat. Very popular. Ever-	
green. $2\frac{1}{2}$ ft	1.00
War Path. (Russell.) Petals and sepals even dark mahogany	
red. 3 ft. Defies hottest sun. April-May and midsummer	1.50
Wau-Bun. (Stout.) Soft cadmium-yellow, with fulvous red	
traces. Petals large with unusual twisted ends. 30 in. July.	.75

Western Star. (Russell.) Quite the loveliest thing in the

Winsome. (Yeld.) A pleasing yellow tone. Very fine. 36

July-August



Mrs. Perry

Oriental Poppies

Huge flaming scarlet, crimson and rich maroon flowers, some with black blotches, also some new colors: pink, salmon and old rose, have revived interest in the old Oriental Poppy. These newer kinds are really marvelous; you must have some of these newer Oriental beauties which bloom between the Iris and Peony seasons. Shipments after August 1st. See back cover for Collections.

	700 0
Barr's White. Purplish black spots. Large	Each
Beauty of Livermore. Bright crimson; large	1.00ء 75ء
Bracteatum. Fiery scarlet	.75
Cavalier. Scarlet-red. Crinkly flowers	.75
Cerise Beauty. Large cerise pink	.75
Enchantress. Soft lilacrose	1.00
Gold of Ophir. Golden orange. 24 to 28 inches in height	1.00
Helen Elizabeth. Pink. Straight 34-inch stems. No dark	1.00
spots	1.00
Henri Cayeux. Old rose, unusual color	1.00
Jeanne Mawson. Geranium pink. Erect grower	.75
Joyce. Cerise and old rose	.75
Mahoney. Large dark red; scarce	.75
Mrs. Perry. Salmon-pink; free flowering	.75
Olympia. Double flame-scarlet with glistening golden sal-	.,,
mon	.75
Orange Perfection. Strong grower: orange-tinted flame-red	
flowers. Free flowering	.75
Orientale. Crimson-scarlet. Large purplish black blotches	.75
Perry's White. Good size, blue-black blot	1.00
Pink Radiance. Radiant pink. 30 in.	.75
Proserpine. Chinese red; immense flowers	.75
Purity. Soft pink. No spots or markings. Free flowering	1.00
Salmon Glow. Double salmon orange. Strong, erect grower	1.00
Wunderkind. The finest cerise-colored Poppy	1.00
Wurtembergia. Very large red; good	.75
, , , , , , , , , , , , , , , , , , , ,	
CHOYOT NEW CONTROL	
CHOICE NEW ORIENTAL POPPIES	
Curtis Flame. Extra large, flame-red blooms on long, strong	

Curtis Flesh-Pink. Flesh-pink overlaid with lavender 1.00

Curtis Mulberry. Large 8-inch flowers on 3-foot stems. Color

is mulberry red ...

2.00

.50



Mikado

"5 DOLLAR BILL" Tris Collection

12 Irises including the famous Yellow Iris, "OLA KALA", No. 1 Iris in the United States and other

United States and other beautiful assorted varieties in Red, Pink, White, Yellow, Blue and Purple. No two alike. All labeled.

> Parcel Post Prepaid \$5.00



7 Hemerocallis \$2.75

Parcel Post Prepaid

(INCLUDING HYPERION 75c)

Everyone is wild about them. Bloom from May to September—all labeled, no two alike.

"5 DOLLAR BILL" Hemerocallis Collection

8 different including FIVE \$1.00 varieties. All labeled. No two alike.

Parcel Post Prepaid \$5.00

"5 dollar bill" Tris Kaempferi

COLLECTION (Japanese Iris)

8 exotic, glamorous, named varieties in assorted colors. No two alike. All labeled.



Wurtembergia

6 Oriental Poppies

WHITE, PINK, RED and ORANGE. \$3.50
All labeled. No two alike.

2 COLLECTIONS \$6.50
Parcel Post Prepaid

Wassenberg Gardens Van Wert, Ohio "The Peony City"



"Five Dollar Bill"

PEONY COLLECTIONS

6 DOUBLE PEONIES

Gorgeous Double Varieties in RED, PINK and WHITE. All labeled. Standard Divisions. Includes the famous Mary Brand, red Peony—Value \$1.50. (Illustrated below.)

Parcel Post Prepaid \$5.00



Mary Brand

6 JAPANESE PEONIES

All the rage, in RED, PINK, ROSE, and WHITE. All labeled. Standard Divisions. This collection includes the beautiful Akashigata, rose Japanese Peony—Value \$1.50. (Illustrated at right.)

Parcel Post Prepaid \$5.00

Wassenberg Gardens
VAN WERT, OHIO
"The Peony City"



Le Jour

6 SINGLE PEONIES

Now so popular in RED, PINK and WHITE. Includes the finest white single Peony Le Jour—Value \$1.50. (Illustrated above.)

Parcel Post Prepaid \$5.00



Akashigata